



**PRIDE**  
BEGINS WITH YOU

Eric  
Himan  
and the  
Adams

THE OFFICIAL GUIDE TO ATLANTA PRIDE

OCTOBER 31 - NOVEMBER 1, 2009



**A Multi-DJ Event**  
**Costumes Encouraged**

# CLUB PRIDE

**ATLANTA PRIDE FESTIVAL**

**PIEDMONT PARK**  
**AT GREYSTONE POOL**  
**October 31**  
**3pm-10:30pm**

Presale / \$40

Door / \$50

Presale Ticket Available At

**The Boy Next Door**



(404) 486-0506

GRAVITY FITNESS

2201 Faulkner Road, Atlanta 30324

Sponsored By

**Jungle Club**

**carioca**

**HELMET**

HAIRWORK | BODYWORK  
[www.helmethairwork.com](http://www.helmethairwork.com)

**PARTNER**

ATLANTA PRIDE CELEBRATION  
2009

**A BENEFIT FOR  
ATLANTA PRIDE**



# PRIDE

BEGINS WITH YOU

OCTOBER 31 - NOVEMBER 1, 2009  
PIEDMONT PARK



# STRIDE INTO PRIDE

JOIN US FOR A WEEKLY BAR CRAWL LEADING UP TO THE FESTIVAL  
ONE PARTY FOR EACH COLOR OF THE RAINBOW FLAG

**SEPT 23:**  
**WOOF**

**SEPT 30:**  
**MIXX**

**OCT 7:**  
**BELLISSIMA**

**OCT 14:**  
**HERETIC**

**OCT 21:**  
**BLAKE'S**

**OCT 28:**  
**JUNGLE**





open happiness™





# TABLE OF CONTENTS



| FEATURES                                     |    | WELCOME              |                                                  |
|----------------------------------------------|----|----------------------|--------------------------------------------------|
|                                              | 8  | 4                    | Contributors                                     |
| <i>PRIDE BEGINS WITH YOU</i>                 |    | 6                    | From The Editor                                  |
| <i>PROFILES OF ATLANTA</i>                   | 26 | 25                   | Pride Chair:<br>Dierdre Heffernan                |
| <i>A REVOLUTION WE CAN DANCE TO</i>          |    | 29                   | City Council President:<br>The Hon. Lisa Borders |
| <i>MONDOHOMO</i>                             | 36 | 31                   | Event Manager<br>J.Sheffield                     |
| <i>HATS OFF</i>                              |    |                      |                                                  |
| <i>LLYOD RUSSELL FOUNDATION</i>              | 40 | FESTIVAL INFORMATION |                                                  |
| <i>TRIUMPHANT RETURN</i>                     |    | 30                   | Sponsors                                         |
| <i>ERIC HIMAN &amp; THE ADAMS</i>            | 60 | 32                   | Guidelines                                       |
| <i>SYLVESTER</i>                             |    | 34-37                | Co-Sponsored<br>and Related Events               |
| <i>LOST TO SOON</i>                          | 63 | 45                   | Logo Design                                      |
| <i>GIVE US A BEAT!</i>                       |    | 46                   | First Aid                                        |
| <i>BLAKE LEWIS TAKES THE COCA-COLA STAGE</i> | 83 | 48                   | Accessibility                                    |
| <i>40 YEARS LATER</i>                        |    | 59                   | Volunteer T-Shirt Colors                         |
| <i>STONEWALL</i>                             | 83 | 78                   | POSE Schedule                                    |
| <i>CITYSVIEWS</i>                            |    | PRIDE MARCHS         |                                                  |
| <i>WHATS UP AROUND TOWN</i>                  | 93 | 50-51                | Grand Marshals                                   |
| <i>INTRODUCING LIMPWRIST</i>                 |    | 52                   | Parade Route                                     |
| <i>AN ONLINE ZINE</i>                        | 96 | 53                   | Dyke March                                       |
| <i>TORAH QUEERIES</i>                        |    | PRIDE COMMITTEE      |                                                  |
| <i>A NEW BOOK BY RABBI JOSH LESSER</i>       | 73 | 54                   | Staff & Board Of Directors                       |
|                                              |    | 55-57                | Festival Committee                               |
|                                              |    | ENTERTIANMENT        |                                                  |
|                                              |    | 67-69                | COCA-COLA STAGE                                  |
|                                              |    | 70                   | SPECIAL GUESTS                                   |
|                                              |    | 71                   | BUD LIGHT STAGE                                  |
|                                              |    | 72                   | Miss Atlanta Pride:<br>Nicole Du Dupree          |
|                                              |    | 73                   | THE STARLIGHT CABARET                            |



# CONTRIBUTORS



## BUCKE COOKE

### FEATURE CONTRIBUTOR

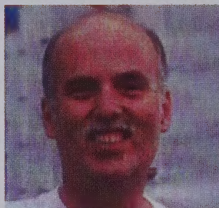
Buck is the Assistant Dean of Students/Director of Greek Affairs at Georgia Institute of Technology. Last year, Buck helped plan Out and Greek, the first conference for LGBT college students in fraternities and sororities and their straight allies.



## DARIE L.K. WOLFSON

### FEATURE CONTRIBUTOR

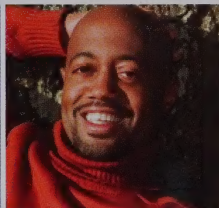
Darie is most happy with a red pen and a document full of grammatical errors in front of her. Darie lives just south of Atlanta with her husband Keith, and their three demon cats.



## DAVE HAYWARD

### FEATURE CONTRIBUTOR

Co-founder and coordinator of Touching Up Our Roots: Georgia's LGBT History Project Initiative. The group is a non-profit based in Atlanta. Hayward is a longtime activist and writer who also serves on the Global Advisory Board to the forthcoming Center for Civil and Human Rights. The international CCHR will include LGBT rights and freedoms in its exhibits and projects. Dave was a key contributor in creating the Pride Begins With You profiles.



## CRAIG WAHSINGTON

### FEATURE CONTRIBUTOR

Craig is a long-time gay and HIV activist and volunteer in Atlanta. He is volunteer and training coordinator for Positive Impact, and is a founding member of the Atlanta Black LGBT Coalition.



## ARYC MOSHER

### FEATURE CONTRIBUTOR

Aryc has been an APC board member for two years. He has been involved in international health initiatives for over 20 years, dealing with neglected disease like malaria, TB and HIV/AIDS. He and his partner of four years bring creative balance into their lives through their professional imagery at M-Square Photography.

## THE ATLANTA PRIDE COMMITTEE INC.

### EDITOR

Mike Fleming

### CREATIVE DIRECTOR

Al Pellenberg

The Official Guide to Atlanta Pride is produced and published annually by the Atlanta Pride Committee, Inc., a 501(c)(3) non-profit organization located at 2300 Henderson Mill Road, Suite 125, Atlanta GA 30345.

The editorial content of this publication is the sole property of the Atlanta Pride Committee, Inc. or is otherwise used under license or other express permission by the respective owner. All content contained herein is subject to the copyright protections of the United States. Nothing appearing in this Guide may be reprinted, nor reproduced, either wholly or in part, without the express written permission of the Atlanta Pride Committee, Inc. All trademarks, logos or descriptive terms created by, or on behalf of, the Atlanta Pride Committee, Inc. are the sole property of the Atlanta Pride Committee, Inc. It should not be assumed by any reader that the inclusion of any individual's photograph, article, or quotation is indicative of that individual's sexual orientation. The Atlanta Pride Committee assumes no responsibility for the statements or claims of advertisers. Extensive care has been taken in order to ensure that the accuracy of the information contained herein at the time of printing; however, the Atlanta Pride Committee, Inc. assumes no responsibility for any changes in the event layout, program changes or cancellations, or any other effect as a result of information communicated herein.

COPYRIGHT ATLANTA PRIDE COMMITTEE, INC., 2009.

All rights reserved.



## MIKE FLEMING

### EDITOR

Mike is co-owner of the blog and news site ProjectQAtlanta.com. He has spent 22 years in media, including 11 years of managerial, reporting and editing posts at SOVO, David Atlanta and their sister publications. Mike is also a contract copywriter, reporter, editor and strategic communications specialist.



## AL PELLEBERG

### CREATIVE DIRECTOR

Al has served as the Art and Graphic chair for the PRIDE committee for the last 11+ years. He has been an active member of PRIDE for the last 24 years. Al lives in Atlanta with his husband CK, his Dad, and their two dogs Bandit and Boris. In his spare time he creates pottery at Callanwolde Fine Arts Center.



PROUD SPONSOR OF THE 2009 ATLANTA PRIDE CELEBRATION



WAKE UP YOUR ORANGE JUICE



## NEW SMIRNOFF® PINEAPPLE & SMIRNOFF® PEAR FLAVORED VODKAS

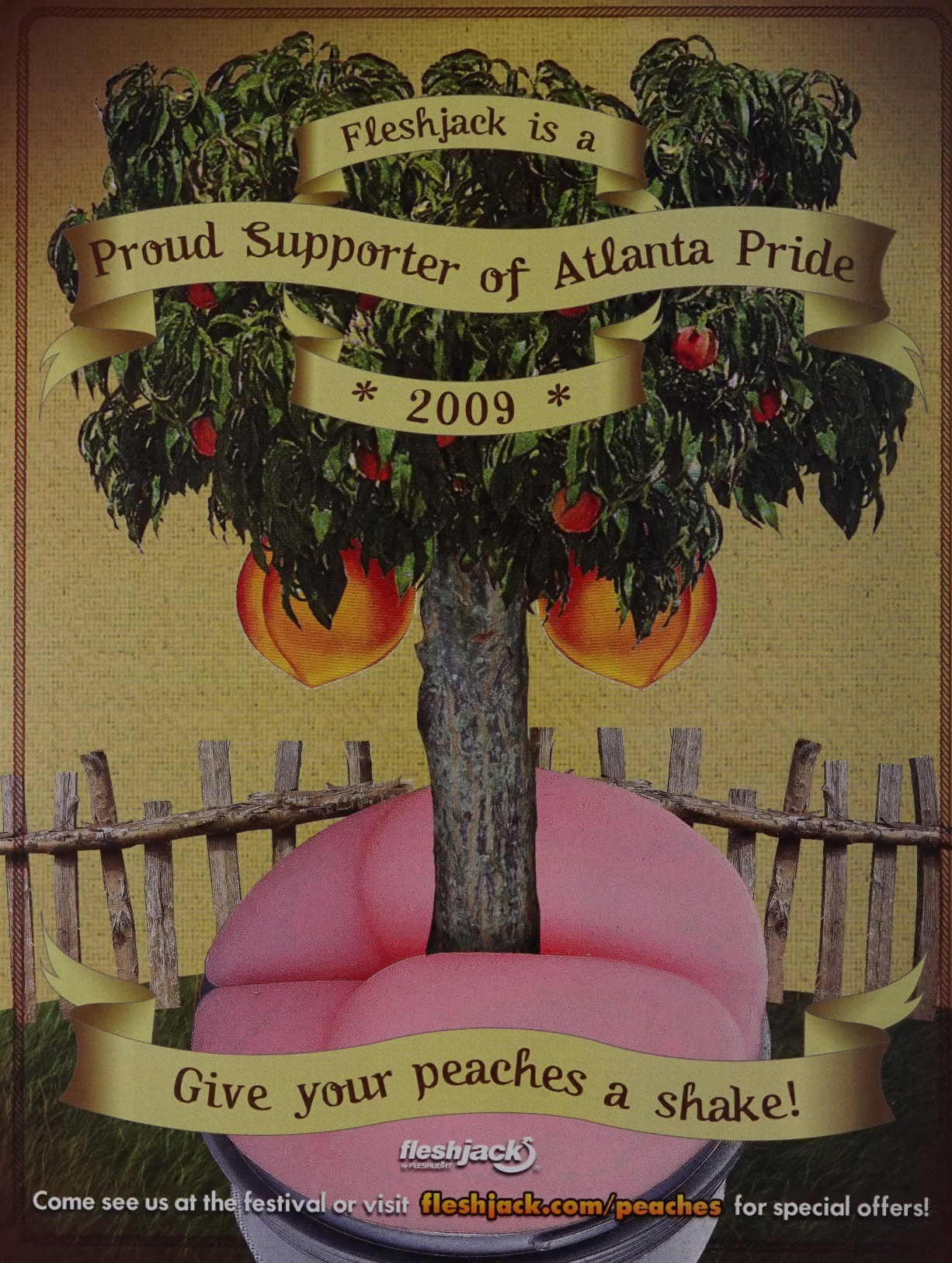
Please Drink Responsibly.

REMIX YOUR GINGER ALE



SMIRNOFF Flavored Vodkas. Distilled From Grain. 35% Alc/Vol. ©2009 The Smirnoff Co., Norwalk, CT.





Fleshjack is a

Proud Supporter of Atlanta Pride

\* 2009 \*

Give your peaches a shake!

**fleshjack's**  
peaches

Come see us at the festival or visit [fleshjack.com/peaches](http://fleshjack.com/peaches) for special offers!

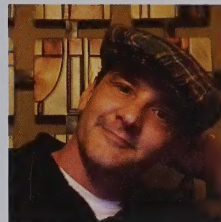


# FROM THE EDITOR



Welcome to the 2009 Official Guide to Atlanta Pride. We are excited to bring you a magazine chock full of event information and feature articles.

This year, we celebrate the 2009 festival theme "Pride Begins With You" by profiling some local individuals who have always taken its concept to heart. We hope their stories inspire each of you to make your own kind of difference, however big or small, at the festival and in the ongoing movement toward LGBT equality.



Pulling this magazine together is certainly a labor of love. It simply could not be done without the guidance of Atlanta Pride Events Manager J. Sheffield, and the countless volunteer hours of Creative Director Al Pellenberg. Along with our other Pride Committee duties, the three of us spent a large part of the summer coordinating advertisers and contributors, writing and editing content, tweaking the layouts, and proofreading.

Special thanks must also go to our advertisers and sponsors, who cover the print costs of this project, as well as to the volunteer writers who gave so freely of their time.

In addition to our festival schedules and maps, be sure to check our CityViews pages by Darie Wolfson. The Cover Story on Eric Himan & The Adams, as well as the Community Story on the MondoHomo Festival, are by Buck Cooke. Dustin Brookshire wrote a feature on Limp Wrist magazine, and a spotlight on the Lloyd Russell Foundation is by Aryc Mosher.

Pride's Human Rights Committee gives you a peak into this year's Human Rights Exhibit on the history of LGBT rights, and our HIV Spotlight this year is a moving tribute to disco pioneer Sylvester written by Craig Washington. The "Pride Begins With You" section came to fruition in large part through the participation and writing of Dave Hayward. Find out more about our writers on the Contributors page.

I hope you enjoy this year's Official Guide to Atlanta Pride as much as we enjoyed creating it.

Mike Fleming  
*Communications Chair*



When the Atlanta Pride Committee selected "Pride Begins With YOU" as the theme for the 2009 festival, we wanted to motivate LGBT Georgians to recommit to taking part in your festival and your own equality.

We had no idea when the theme was chosen just how poignant its message would become for the future of Atlanta Pride itself.

At the time, the country was awash in the ideas on which President Obama campaigned: responsibility, accountability and the powerful difference an individual can make in coalition with others. As the year went by, people's individual commitments not only made this year's festival successful, but quite literally made it possible for the festival to take place at all.

Of course, Pride volunteers work year-round to make the festival happen, and private donors in our "Friends of Pride" program provide 70% of the annual Atlanta Pride budget. That's always true. But when 2009 brought a national economic collapse, Atlanta Pride wasn't alone in needing financial help.

Then a wonderful thing happened. Individuals more strapped for cash than usual donated anyway. People with no financial means rolled up their sleeves and pitched in. A yearlong fundraising campaign found new community partners helping create a stellar Stonewall Week lineup in June, and an unprecedented roster of lead-up events in August, September and October.

These devoted individuals and small business owners took ownership of their festival and quite frankly made Pride happen.

It got us thinking. There are a host of people in LGBT Atlanta who already get it, and have understood it for years. Some Atlantans, today and since the Stonewall Riots 40 years ago, have accepted a role in your LGBT rights. With no way to touch on all of them, we honor just a few key players past and present in this year's Pride Guide.

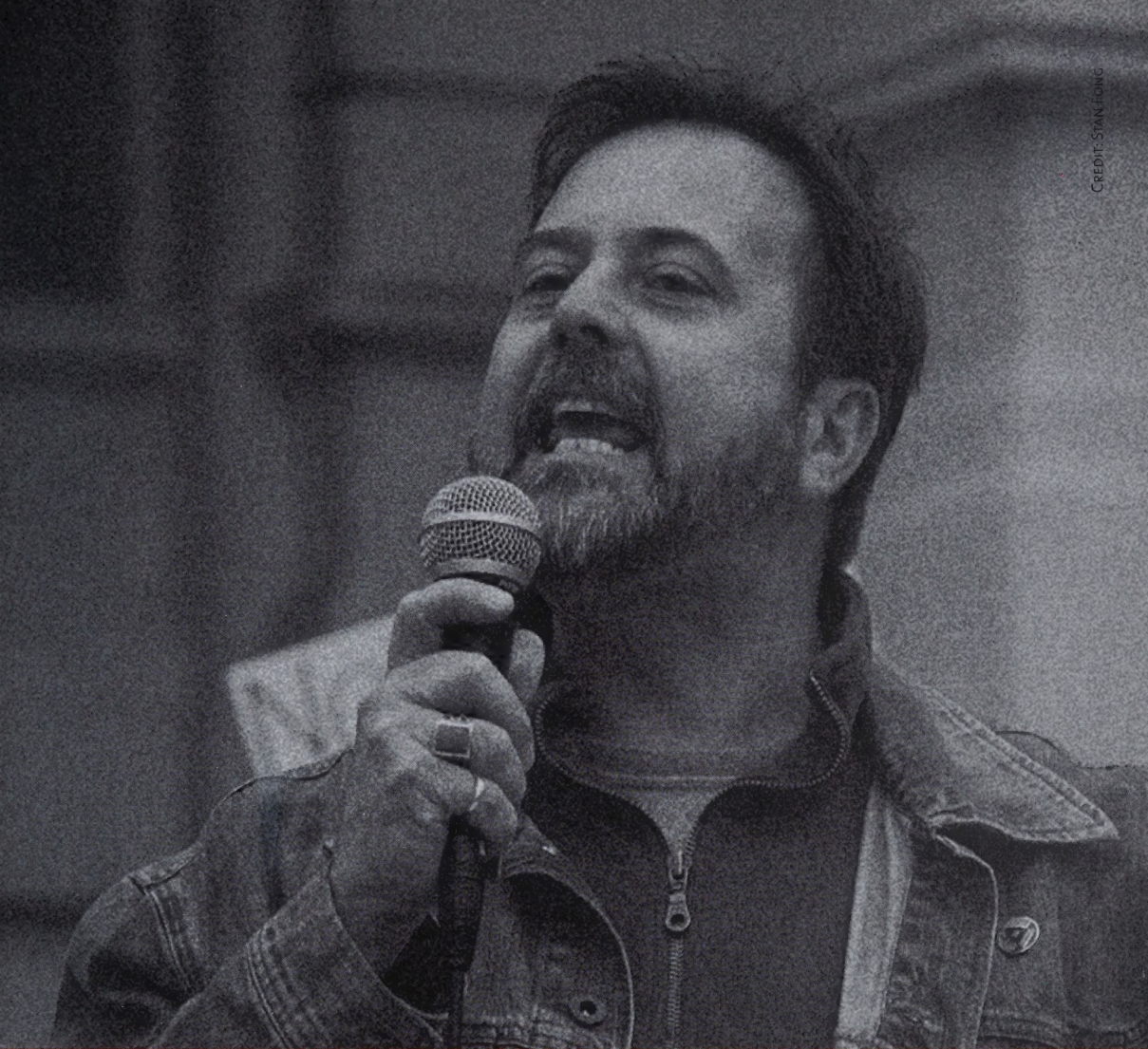
Please enjoy reading about the accomplishments of the LGBT Atlantans we profile on the following pages, and take inspiration in them to go make a small difference in your own way. If we all didn't understand it fully a year ago, we certainly do now:

**PRIDE MOST CERTAINLY BEGINS WITH YOU!**

# PRIDE BEGINS WITH YOU

PROFILES BY  
DAVE HAYWARD and MIKE FLEMING





## JEFF GRAHAM

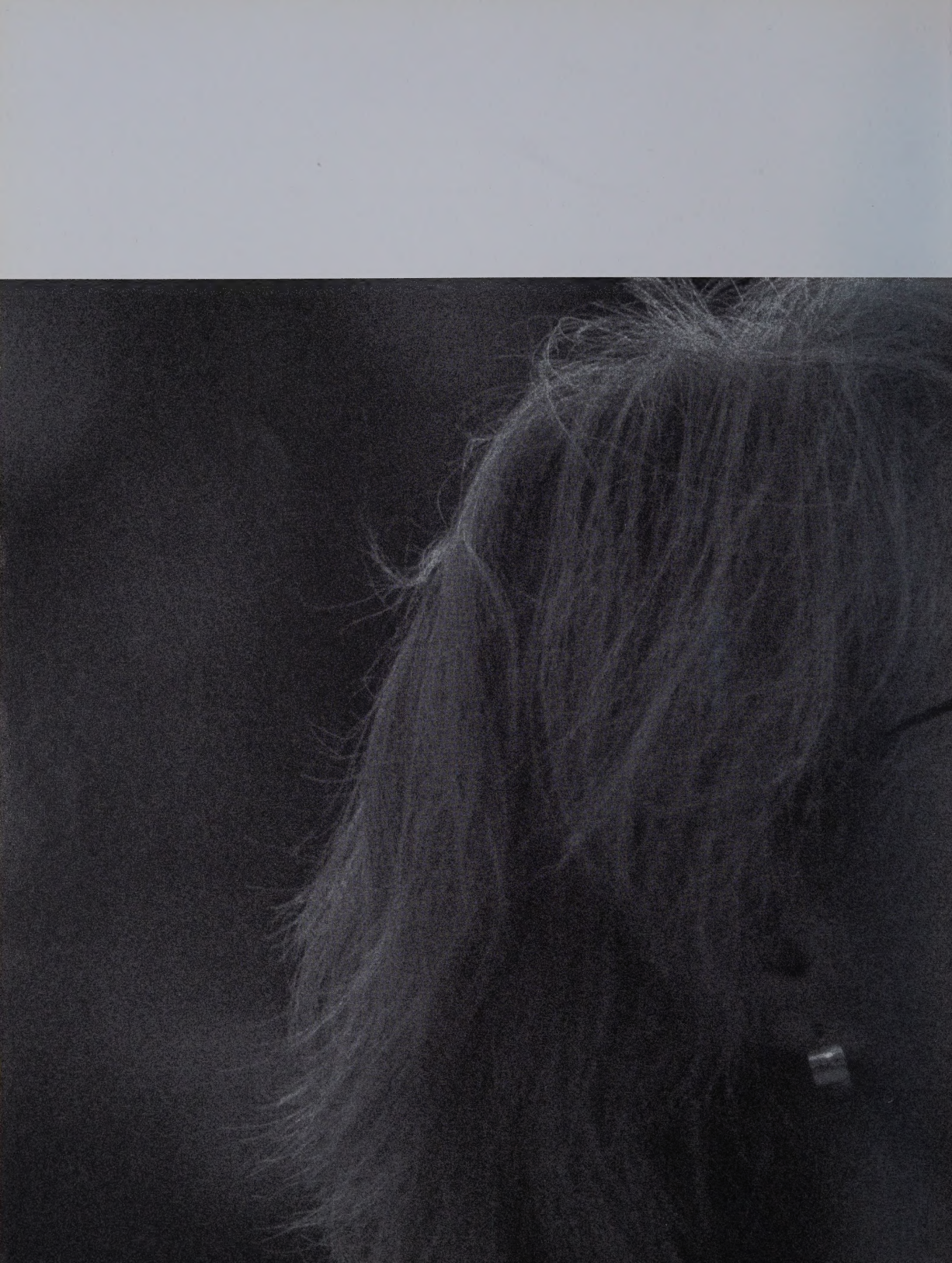
An active leader for AIDS advocacy through Atlanta's AIDS service organizations from 1994 to 2008, Jeff Graham became the executive director of Georgia Equality, the state's largest gay rights group, in April 2008. Graham's activism history includes street demonstrations with ACT UP, as well as working within the state's public health bureaucracy to ensure treatment and support for people living with HIV/AIDS.

As executive director for AIDS Survival Project from 1994 – 2005, Graham increased the organization's budget from \$250,000 to \$1.3 million, and increased staff from four to 20. He led lobbying efforts to expand state HIV funding from \$300,000 to more than \$12 million in a four-year period, and spearheaded numerous grassroots efforts on HIV and other social justice issues. From 2005 to 2007, Graham served as senior director of Advocacy and Communications for AIDS Survival Project, and from 2007 to 2008, he was director of advancement for Positive Impact, an HIV/AIDS organization aimed at mental health counseling, training and prevention.

At Georgia Equality, Graham leads the charge on LGBT issues in the General Assembly, and implemented the organization's "Campaign for a Fair Majority," which targets political races for better representation of LGBT rights and tries to increase domestic partnership and non-discrimination policies in Georgia municipalities.

Graham is an active or past member of more than a dozen social advocacy organizations and boards. Through those affiliations, he has received more than two-dozen honors, including Southern Voice Editors' Choice for Local Male Hero in 2002, 2004 and 2005. Graham was also an Atlanta Pride Grand Marshal in 2001.







## KARLA DRENNER

Karla Drenner is about to enter her 10th year as the only openly gay member of Georgia's state House of Representatives (D-Avondale Estates). In 2000, she defeated a four-term incumbent in the primary by just 68 votes. With no Republican opposition, she became the first openly gay person ever elected to the General Assembly.

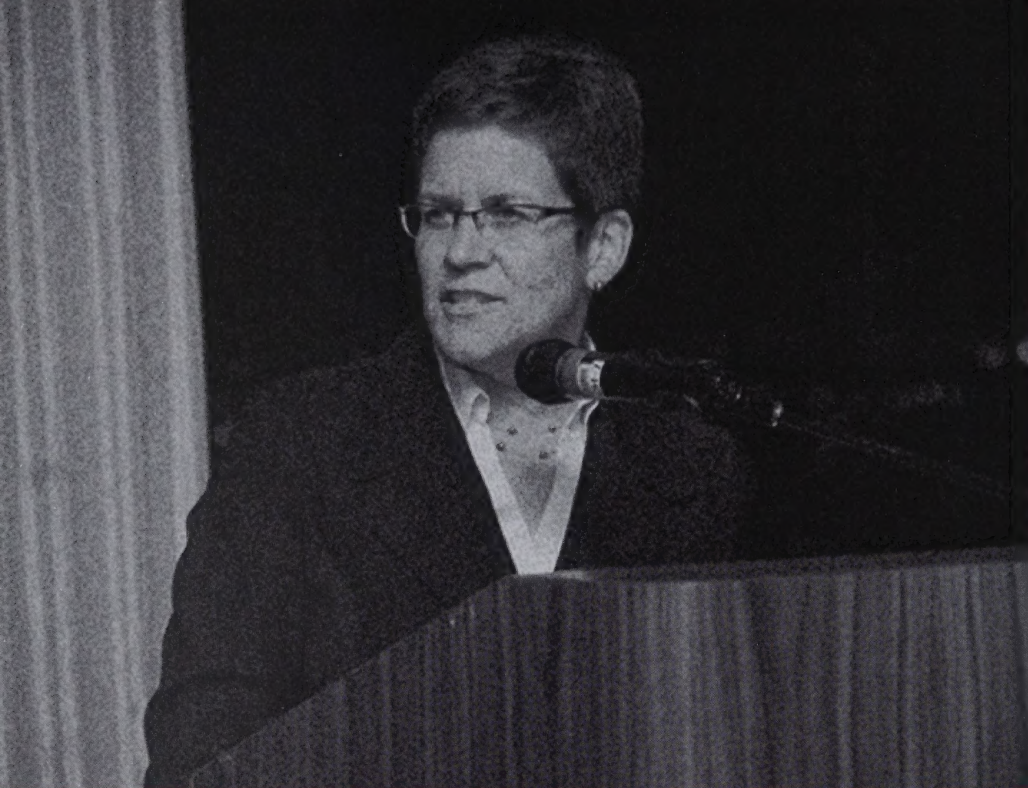
Drenner won re-election unopposed in 2002, 2004 and 2008, and soundly defeated her opposition in 2006. All of her campaigns have won the backing of the Gay & Lesbian Victory Fund.

Since her arrival at the General Assembly, Drenner has advocated countless times on behalf of every LGBT issue considered by the legislature. She has spoken openly about early resistance based on her sexual orientation by other legislators.

Drenner also owns an environmental safety consulting firm and is an adjunct professor at DeVry University in Environmental Science and Principles of Ethics, Leadership & Motivation. She was a Grand Marshal of the Atlanta Pride parade in 2001.







## CATHY WOOLARD

A longtime LGBT activist and the first openly gay person elected to the Atlanta City Council, Cathy Woolard then became the first woman and first lesbian City Council president in 2002.

Woolard has been on the ground floor of a host of major LGBT initiatives in Atlanta and nationally since the 1980s. She was president of the Lesbian & Gay Rights chapter of the ACLU and coordinator for the Atlanta March Committee for the 1987 March on Washington. She worked for the national Human Rights Campaign office in Washington, DC, from 1989-1996, was a business manager at Southern Voice, and ran a successful public affairs consulting firm.

She is currently the Executive Vice President for Global Advocacy and External Relations for CARE, an Atlanta-based organization that works to end global poverty.

## CHARLIE ST. JOHN

Originally from Detroit, Michigan, St. John came to Atlanta in 1972 and transformed LGBT politics. He applied for the first march permit granted to Gay Pride, and was chosen by Mayor Sam Massell as the first openly gay political appointee: to the Atlanta Community Relations Commission.

St. John paid for his activism: in 1973 his apartment on Virginia Avenue was raided by police on trumped up drug charges and he was evicted. Later that year he was fired from his job as a copy boy at the Atlanta Journal-Constitution for stuffing Gay Pride fliers into staff mailboxes, and activists picketed the AJC protesting his firing and the AJC's lack of LGBT coverage.

St. John persevered to head up the Atlanta Gay and Lesbian Film Festivals in 1981 and 1982, and to work at Christopher's Kind, the first mainstream gay bookstore in Atlanta founded by Gene Loring. In 1986 TV tabloid newsman Ron Saylor did an "expose" on Christopher's Kind and accused St. John of assault, but the charges were dropped.

In 1991 St. John was named the Grand Marshal of Atlanta Pride, and he passed away later that year from complications of AIDS.







## DIAMOND LIL

Veteran Atlanta drag queen Diamond Lil was literally run out of her hometown of Savannah, Ga., as a result of police harassment both on and offstage. She fled to the more hospitable Atlanta, and since the early 1960s, has been a mainstay in Atlanta bars and clubs both gay and straight. She still performs frequently today at venues including the Clermont Lounge, Eyedrum Gallery, and the MondoHomo Festival.

In the '70s Diamond Lil made a major difference in the early LGBT rights movement, performing at Gay Pride rallies in Atlanta and Athens. When the University of Georgia attempted to annihilate the UGA Committee on Gay Education and to expel the UGA students behind it, Lil lead protestors in festive concerts and benefits to keep LGBT rights alive on campus.

Today, she is a live performer and recording artist, famous for her CDs including, "Live at the Silver Grill."

PRIDE  
BEGINS  
WITH  
YOU

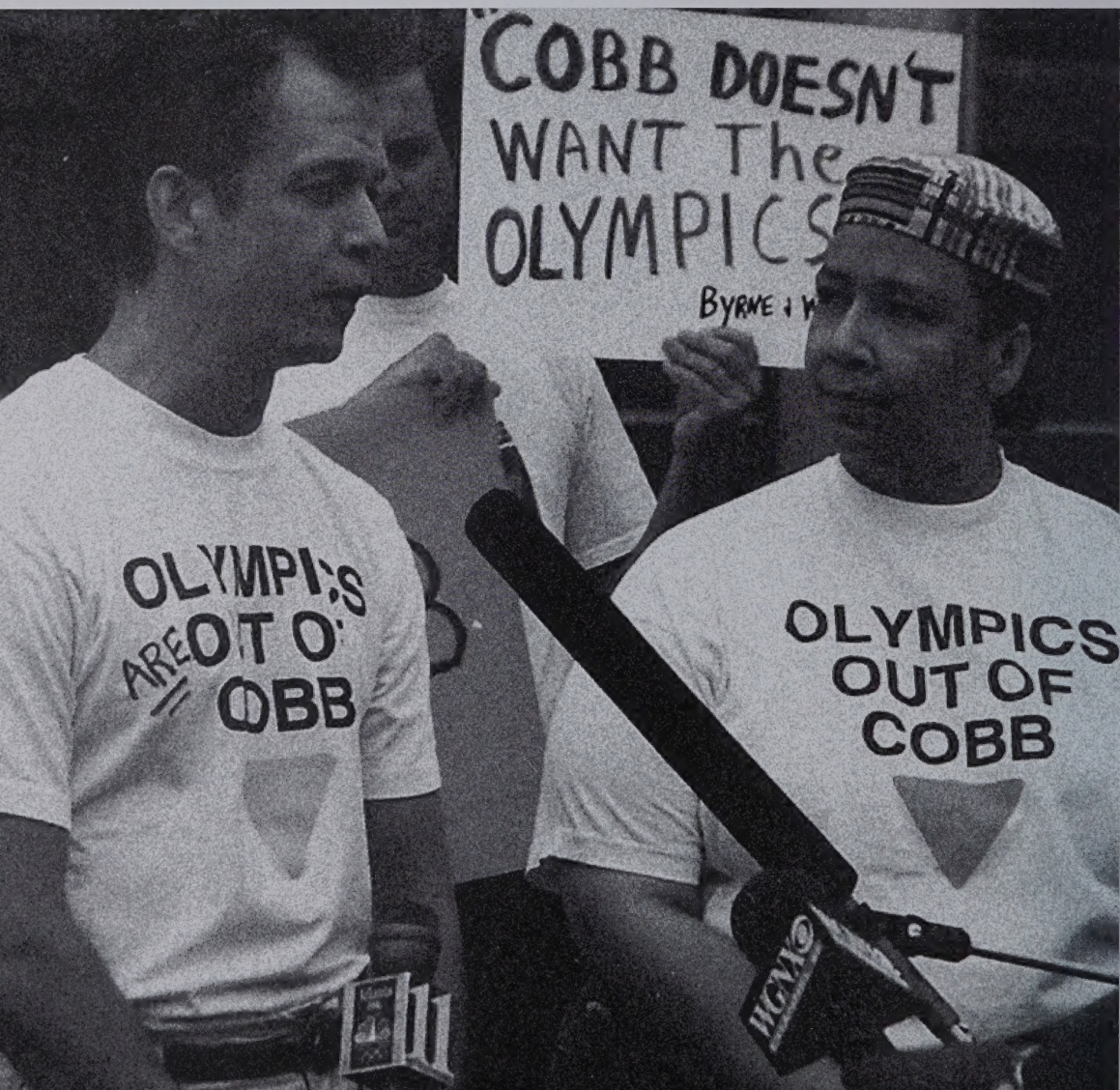


## PAT HUSSAIN and JON WEAVER

As a native Georgian, Pat Hussain was involved in civil rights activism. She entered LGBT rights activism after marrying twice and realizing heterosexual marriage was not for her. Throughout the 1980s and 90s, she was a foot soldier in the growing LGBT rights movement locally, regionally and nationally.

In 1993, Hussain became the National Outreach Coordinator for the 1993 March on Washington for LGBT Rights. She became famous for recruiting all kinds of folks to the March. When the Log Cabin Republicans told her they weren't happy with the National March, she replied "Well, you can march pissed!"

Returning to Georgia, she joined forces with Jon Ivan Weaver lead protests against the Cobb County Commission's resolution condemning LGBT residents. Forming Olympics Out of Cobb, Hussain, Weaver and an army of supporters successfully campaigned to keep Atlanta's 1996 Olympic events out of a county that denounced its LGBT citizens.



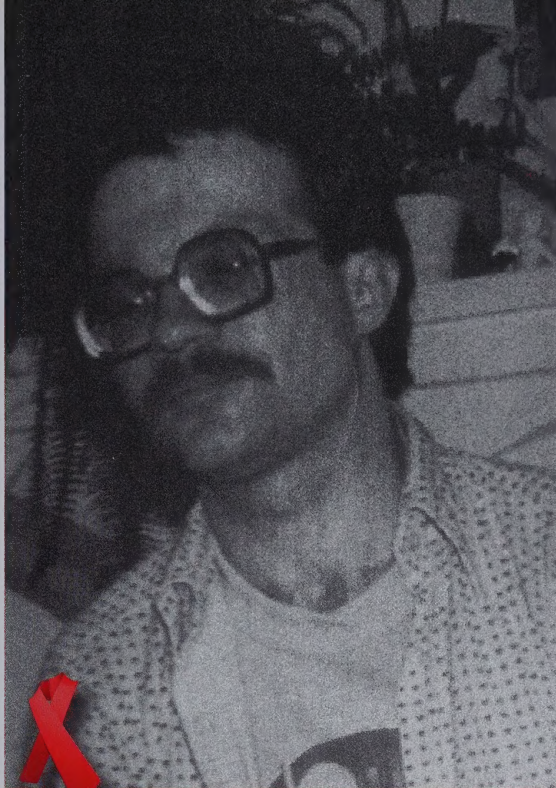


## BERL BOYKIN

Originally from Miami, Berl Boykin is co-founder of the Georgia Gay Liberation Front. After Atlanta police raided a screening of Andy Warhol's "Lonesome Cowboys" in August 1969, community outrage led to the creation of the local GLF, and Boykin personally counted 125 marchers in the first Gay Pride march in Atlanta in 1971.

On July 14, 1971 Boykin and activists Bill Smith and Klaus Smith met with then-Gov. Jimmy Carter to request repeal of the Georgia sodomy statutes and other LGBT legislation. Carter's answer to each of their requests was a resounding "No."

Boykin also was a core staff member of The Great Speckled Bird, the first Atlanta newspaper to cover LGBT issues, and was a theater critic for NPR affiliate WABE 90.1 FM for many years. He is a co-founder of Touching Up Our Roots: Georgia's LGBT History Project Initiative, and was Honorary Grand Marshal for the 2005 Atlanta Pride.



## RAY KLUKA

Hailing originally from Illinois, Ray Kluka was one of the key committee members for the Atlanta and Southeast 1979 National March on Washington, along with his housemates Eva Salzer and Elizabeth Monahan.

Although modest and soft-spoken, Kluka was a political powerhouse, becoming the second director of the Atlanta Gay and Lesbian Center and working closely with gay bar owners to build a strong LGBT political constituency and community.

Like John Howell, Kluka was a neighborhood activist as president of the Midtown Neighborhood Association. He is honored with a small park in his name on Monroe Drive at Vedado Way. While serving as the Editor of ETC. magazine, Kluka succumbed to complications of AIDS in 1989.

PRIDE  
BEGINS  
WITH  
YOU



**“WE ARE FRIENDS OF PRIDE**

We are a stable, loving, healthy family that happens to have parents of the same gender. When we made the decision to become parents, we realized that we had to support organizations like Atlanta Pride that seek to increase visibility and education. It is crucial to all families like ours that we continue to move toward full civil rights. It is a Family Value.”

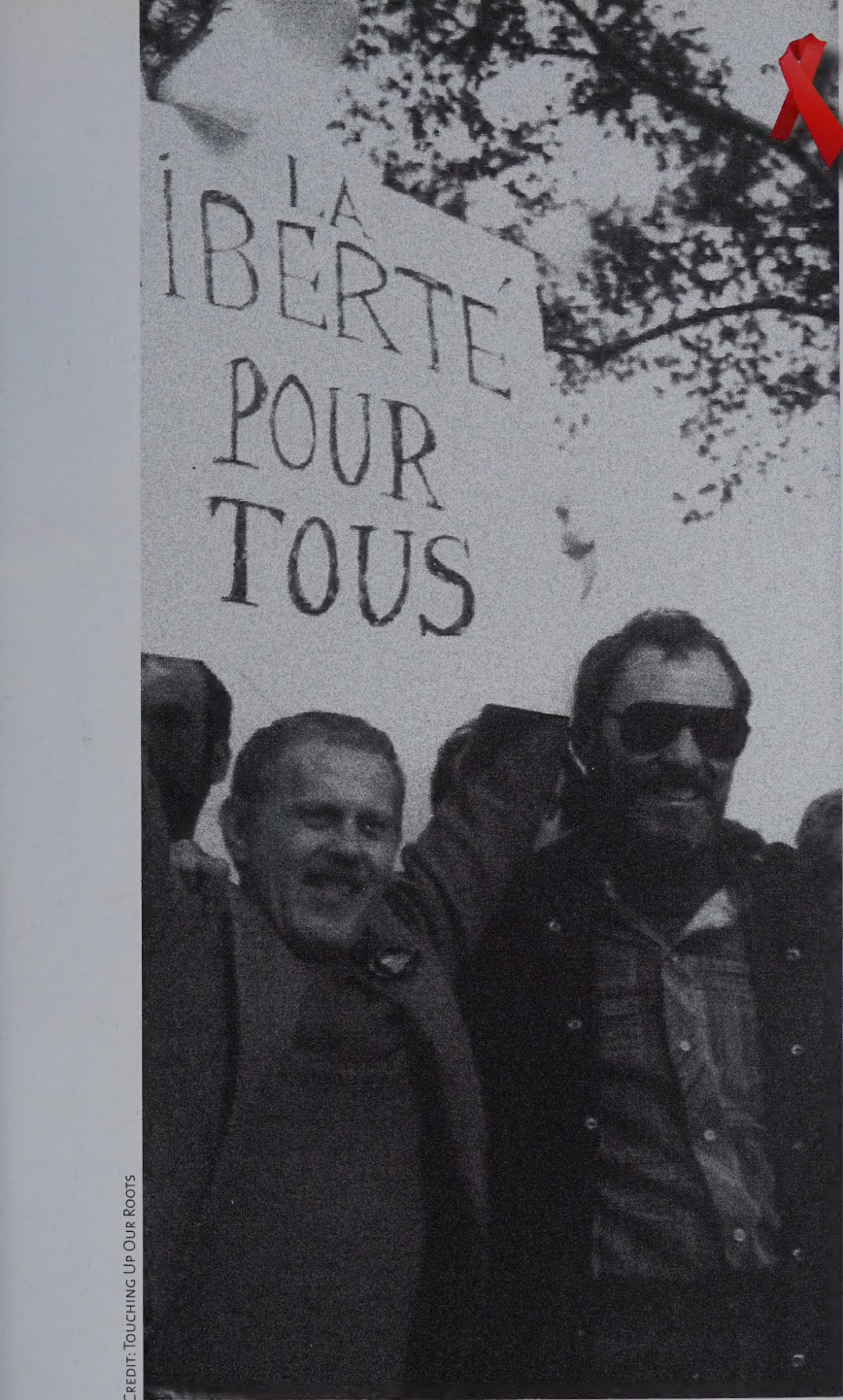
— Shonda, Jennifer  
and Skyler Lyons-Golden  
Friends of Pride since 2006



Become a Friend of Pride  
and do your part!  
Enjoy extra benefits at Pride,  
Oct. 31-Nov. 1

**[WWW.ATLANTAPRIDE.ORG/DONATE](http://WWW.ATLANTAPRIDE.ORG/DONATE)**





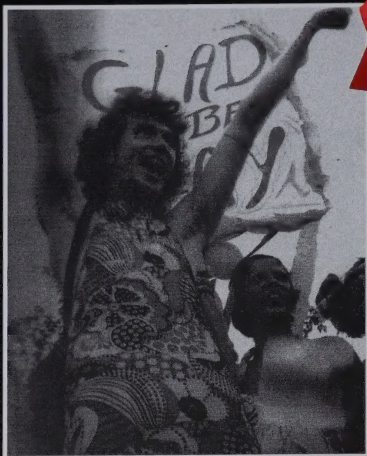
## JOHN HOWELL

John Howell (*with sign*) was one of the earliest gay activists in Atlanta and served on the 1979 March on Washington Committee for Gay and Lesbian Rights, the first of its kind. He was also a founder of the Atlanta Gay Center in 1978, and of Atlanta's first LGBT arts organization, the Southeastern Arts & Media Education Foundation (SAME).

Howell was both an LGBT activist and an active citizen of the broader community. He served as president of the Virginia-Highland Neighborhood Association, playing a pivotal role in blocking a major interstate project that would have cut the Virginia-Highland neighborhood in half. For his vision, Howell is honored with the park on Virginia Avenue that bears his name and features an AIDS memorial. In 1988, Howell died of complications from AIDS.

PRIDE  
BEGINS  
WITH  
YOU





## SEVERIN

Born as Paul Dolan in Atlanta, Severin was the first transgender political leader in Atlanta and Georgia.

Helping to found the Georgia Gay Liberation Front, Severin embodied what he called cosmic drag: retaining his moustache while wearing dresses to explicitly appear a man in a gown. He was a headliner for many of the GLF benefits and demonstrations, warbling his signature song "I'm Tired of Straight Men Fucking Over Me." There are reports that the founder of the B-52s, Fred Schneider, would come up to Atlanta from Athens to study Severin's inimitable stage presence and charisma.

Throughout the 1970s and '80s Severin was a major proponent for transgender issues and equality. In the late 1980s, he moved to San Francisco; he died from AIDS in the 1990s

## MARY ANNE ADAMS

Originally from Oxford, Miss., Mary Anne Adams moved to Atlanta in 1988. She is best known as the longtime executive director of ZAMI, a non-profit organization for lesbians of African descent.

Before stepping down in 2004, Adams did the job fulltime while also working fulltime at Georgia State University, where she earned a masters degree in Social Work, then at Emory University, where she has worked on adolescent studies.

Adams drew a national spotlight to ZAMI with programs on intimacy, aging and sign language. She also established the group's Audre Lorde Scholarship Fund in the name of the late lesbian writer. Established in 1995, the fund awards tens of thousands of dollars in scholarships each year to gay students of color.

Adams is the recipient of numerous human rights awards and served as an Atlanta Pride Grand Marshal in 2004.

## GIL ROBISON

Longtime Atlanta resident Gil Robison created LGBT political clout in Atlanta, in Georgia, and in the South. In 1976, Robison invited candidates to speak to LGBT constituents for the first time, when the idea of a "gay vote" was in its infancy. In 1977, he co-founded the First Tuesday Association for Lesbian and Gay Rights as part of the Georgia Democratic Party. He became the first gay person elected in Georgia when he won a seat on the Fulton County Committee of the Democratic Party.

In 1988, Robison was also the first openly gay person to run for state office. In the 80s and early 90s, he became Georgia's first fulltime state lobbyist for AIDS causes, representing a consortium of AIDS service organizations.

Due to his tireless and politically savvy efforts, some anti-LGBT legislation was defeated, and the first funding from the state of Georgia to fight AIDS was successfully passed. Most recently, Robison has served as a consultant to the forthcoming Center for Civil and Human Rights, and is immersed in the study of Buddhism.

PRIDE  
BEGINS  
WITH  
YOU





# PRIDE

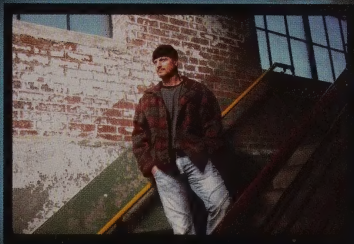
BEGINS WITH YOU

ATLANTA PRIDE CELEBRATION

2009

## OFFICIAL ATLANTA PRIDE KICKOFF PARTY AT THE **GEORGIA AQUARIUM!**

Featuring  
**DJ Martin Fry**



**Friday, October 30, 2009**

**6:30 pm - 10:30 pm**

**\$17.00 in advance / \$20.00 at door**

Portion of proceeds will be donated to Atlanta Pride

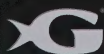
Purchase tickets online at [www.georgiaaquarium.org/atlantapride](http://www.georgiaaquarium.org/atlantapride)  
or at **OUTWRITE BOOKSTORE**

(This is a private event for Atlanta Pride Attendees)

**Cash Bars / Food Court**

OFFICIAL  
**SPONSOR**  
ATLANTA PRIDE CELEBRATION  
2009



  
GEORGIA AQUARIUM



## WINSTON JOHNSON

A Florida native and longtime Atlanta transplant, Winston Johnson's life changed on April 5, 1968 when he first met Coretta Scott King at the Atlanta airport, as she arrived from Memphis with Dr. Martin Luther King, Jr.'s body. From that day forward, Johnson became a friend and ally to Mrs. King and handled all her travel in his duties for Eastern Airlines.

Johnson and his late partner Leon Allen helped Mrs. King build Atlanta's King Center and achieve a national King holiday. It was only in 1986 after the Supreme Court upheld the sodomy statutes in the Georgia-based *Hardwick vs. Bowers* case that Johnson officially came out to Mrs. King. Her response was "I knew you and Leon loved each other." His response was "Well, I want you to do something for us."

Johnson arranged for Mrs. King to be the keynote speaker at the Human Rights Campaign dinner in New York in October 1986, and Mrs. King was one of the guests of honor at the first Atlanta HRC dinner in 1988. As a result of Johnson's initiative, Mrs. King remained a stalwart LGBT ally until her death in 2006.

The HRC Community Service Award is named in honor of Johnson and Allen, and Johnson's story will be one of the major links between civil rights and LGBT rights in the forthcoming Center for Civil and Human Rights at Centennial Olympic Park.

## AIDA RENTAS

Out since she was a teenager in 1950s New York City, Aida Rentas experienced many LGBT people put in police paddy wagons and forced to lead double lives in the closet. She has seen – and helped lead the way to – a lot of change during her lifetime.

After living in San Francisco, Denver and again in New York, she came to Atlanta in 1992 and became a Latina tour de force in Atlanta activism. She founded *Latinos En Acción*, was an active member of Fourth Tuesday, the Georgia Equality Project, the Gay & Lesbian Liaison Committee for Mayor Bill Campbell, and the Civilian Review Board.

Rentas also was active in the Gay & Lesbian Visitors Center for the 1996 Olympics, as well as the Olympics Out of Cobb protests. She served as volunteer coordinator for The National Black Arts Festival, and worked as the outreach coordinator for The Names Project, and a similar post with Mayor Shirley Franklin.

In 2005, Rentas founded The Grass Roots Institute, a non-profit group for arts and cultural programming for children of single parents. She also served as Grand Marshal for the Atlanta Pride parade in 2007.

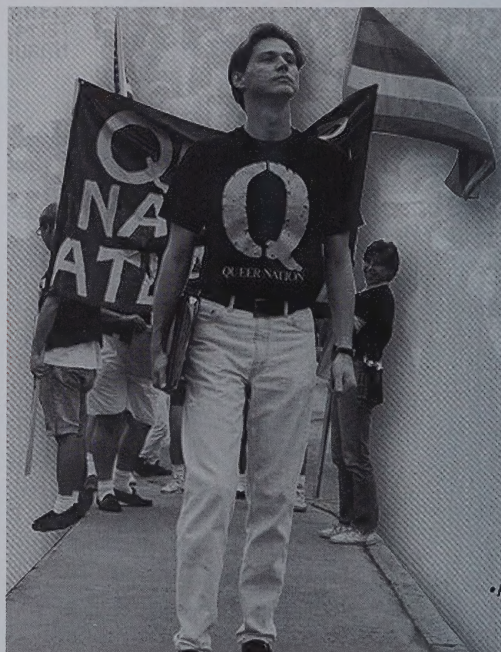
## LYNN COTHREN

As Special Assistant to the late Coretta Scott King for 23 years, Lynn Cothren is a well-known Human Rights activist in his own right. Cothren organized the successful protests against employee discrimination based on sexual orientation at Cracker Barrel Restaurants, and many other LGBT rights campaigns.

Cothren was a board member for the National Gay & Lesbian Task Force and the Atlanta Lambda Center. He is the founder of the advisory board of the Georgia Equality Project and has served as board chair at the Fund for Southern Communities. In the 1980s and 90s, he served as vice-chair, then co-chair of the Atlanta Pride Committee. He was named an Atlanta Pride Grand Marshal in 2003.

Cothren has appeared as an advocate for LGBT rights on *Larry King Live*, *The Oprah Winfrey Show*, and ABC's *20/20*. He has been interviewed on LGBT issues by the *New York Times*, the *Wall Street Journal*, the *Washington Post* and *Genre* magazine. He was the recipient of the 2005 ACLU award.

Today, Cothren is director of administration at Girl Scouts USA and a hired speaker on diversity and non-violence.



PRIDE  
BEGINS  
WITH  
YOU





## ALLEN THORNELL

Atlanta's LGBT community was rocked this year by the sudden death by stroke of Allen Thornell on Aug. 3. He was just 38 years old. A longtime LGBT activist, political insider, Thornell was among a tiny handful of activists to make a such a resounding public impact this decade.

Openly gay and HIV positive, Thornell served at the time of his death as board chair of Georgia Equality and as policy communication director for CARE, an Atlanta-based organization that combats global poverty.

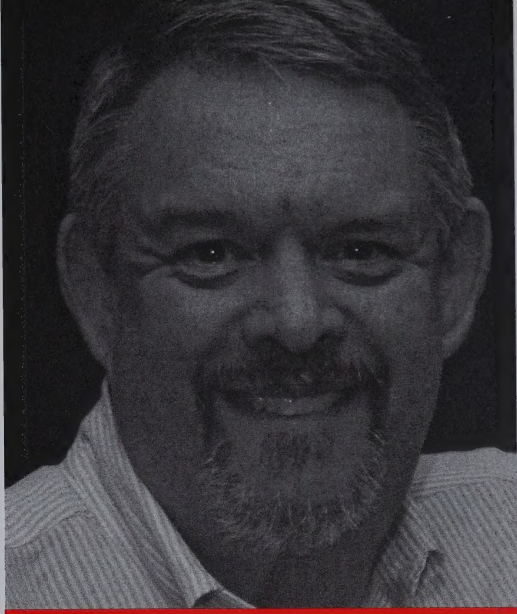
Thornell, originally from Utah, moved to Atlanta in 1995. He was executive director of Georgia Equality from 2002-2004, has also served as deputy regional political director for the Service Employees International Union.

He was named Best Male Hero in 2004 by Southern Voice readers, in part for his efforts to defeat a state constitutional amendment banning same-sex marriage. He was an Atlanta Pride Grand Marshal the same year. He was voted Local Gay Hero in Southern Voice again in 2006.

Thornell ran a very public race for a seat in the Georgia General Assembly in 2006, and lost in a primary runoff. Just this year, he decided against running for the same seat when the representative resigned her post.

In addition to his professional and volunteer posts, Thornell also worked with AIDS Survival Project and several other local non-profits.

His memorial service drew a standing-room-only crowd of more than 600 people to St. Marks United Methodist, including several sitting politicians and representatives from nearly every faction of LGBT Atlanta. Speakers at the service included Georgia Equality Executive Director Jeff Graham, former City Council President Cathy Woolard, Rev. Bradley Schmeling and Rabbi Josh Lesser.



## PHILLIP RUSH

Phillip Rush, a longtime LGBT rights activist in Atlanta, became 2009's first major gay Atlanta casualty when he died suddenly April 28 with a pulmonary embolism.

A longtime Friends of Pride monetary contributor, Rush worked in numerous non-profit and LGBT activism roles in Atlanta.

Originally from Nashville, Tenn., Rush graduated from Vanderbilt University in 1974 with a degree in sociology. Along with his career in philanthropy, he also worked from 1988 to 2001 as property manager for his own Rush Properties.

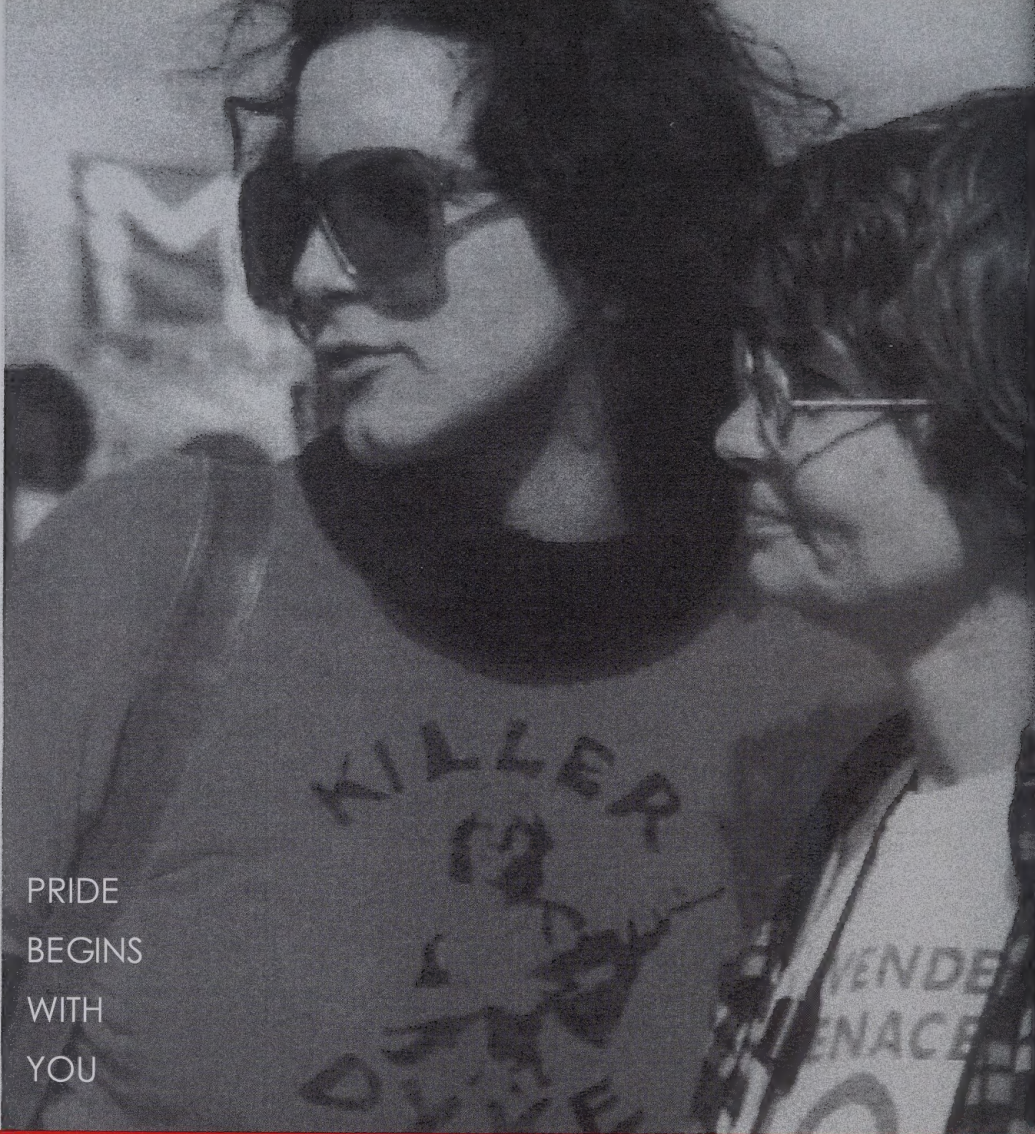
Rush was known for drawing a diverse cadre of activists together across lines of race, age, class and sexual orientation. Friends on a makeshift online memorial and at a wake celebration described him as a "hero" and a "mighty oak," someone whose "quiet wisdom" and "heart, commitment and dedication" "added light to the world."

Rush was also a program officer for 15 years with the Community Foundation for Greater Atlanta. Among other projects, he led the foundation's Lesbian & Gay Funding Initiative for Youth.

From 1994 to 2005, Rush worked on the National Lesbian & Gay Community Funding Partnership Advisory Committee. He also served on boards for United Way and FEMA.

Rush launched Next Incarnation in March 2009 with a focus on strategic thinking about nonprofit organizations and options for "better community design."





PRIDE  
BEGINS  
WITH  
YOU

## MARIA HELENA DOLAN

A writer of columns, books and essays, Maria Helena Dolan has been key LGBT activist since the mid-1970s. She came to wide local prominence when she delivered her “I come to you as a defiant dyke!” speech at the Georgia World Congress Center during the 1978 protest against Anita Bryant’s national anti-gay campaign.

Ever the rabblouser, in more recent years Dolan was honored with a spot as Atlanta Pride Grand Marshal. In a speech during the 2004 festival, she solidified her reputation as a local gay historian.

“You can’t be a people unless you have history,” Dolan told the crowd. “And no one will or can do it for us.”

In the speech, Dolan asserted that preserving gay history helps ensure that gay Americans will never return to the invisibility that existed prior to the 1969 Stonewall Riots.





# 2009 FESTIVAL INFORMATION





# EQUALITY BEGINS AT HOME

JOIN THE  
GE ACTION NETWORK



Keep Up To Date On How You Can Support The Efforts To Advance LGBTQ Equality Throughout Georgia.

[WWW.GEORGIAEQUALITY.ORG](http://WWW.GEORGIAEQUALITY.ORG)

## Christ Covenant MCC

A Progressive Feminist  
Community of Faith

109 Hibernia Ave.  
Decatur, Ga 30030  
(404) 373-2933

Sunday School  
9:30 am

Worship  
11:00 am

[www.christcovenantmcc.org](http://www.christcovenantmcc.org)





# WELCOME TO ATLANTA PRIDE 2009



Dear Gorgeous LGBT Family,

**WELCOME TO PRIDE 2009!** I am so happy you have joined us! Who would have ever thought we would be here celebrating Atlanta Pride on Halloween weekend? For those of you that did not hear the story of how we got here, it started over a year ago...



**JULY 2008** - Pride 2008 was held at the Civic Center July 4th weekend after the city banned all large festivals from city parks. It was fun, but we all really missed the "green space" where we could just hang out and enjoy the day.

**AUGUST 2008** - The financial results from the festival came in, and it was not pretty. In fact, it was the worst year in Pride's history. We lost \$160,000, completely draining cash reserves built up over the previous 38 years. To put it mildly, "OUCH!" Our three staff members resigned, and Atlanta Pride relied entirely on volunteers to keep the organization alive.

**SEPTEMBER 2008** - The city revised the 2008 rules. New 2009 rule: they would allow one large festival per park. The parks were divvied out among the various festivals, and Atlanta Pride received Central Park.

**OCTOBER 2008** - The Pride committee developed a layout for Central Park.

**NOVEMBER 2008** - We met with the city, and were dismayed to learn they would not allow the stage and lounging areas on the open fields since they were considered ball fields. OH MY GOD! What were we going to do? Keep everyone OFF the green space? Central Park wasn't going to work. Now what?

**DECEMBER 2008** - Starting from scratch, we evaluated Centennial, Grant, Woodruff, Stone Mountain, Mosley and Lakewood Amphitheatre. We considered Atlantic Station, the streets around Piedmont, and even the Civic Center again. But every location had some issue that negated its use - either our festival was too big, no realistic parade route could end there, or there was no easy way to get folks from hotels/MARTA to the event. YIKES! Everything pointed to one conclusion: we HAD to have Piedmont to host a successful festival.

**JANUARY 2009** - We met with the Parks Commissioner and the City Council President to plead our case. The Parks Department said they could not break the 2009 rules and allow us in Piedmont in June. They decided the festival season ended in October, so we could hold our event in November or December. We pushed hard for an earlier date, but it was not possible. We took the first weekend available, October 30-November 1. On January 26, we announced the new date and let everyone know we were back in Piedmont Park. YAY!

**FEBRUARY 2009-OCTOBER 2009** - With the dates and location set, we still had to face deep financial issues. We met monthly, and volunteers worked daily with Events Manager J. Sheffield, to plan not only this weekend's festival, but year-round fundraisers, including two-dozen diverse events for Stonewall Week in June.

We thank you for your kind words of support as we worked through this year!

We hope you have a wonderful time, enjoy the activities, purchase some treasures, and laugh with old and new friends. Please- look around at our LGBT community surrounding you and feel proud that you are part of such a beautiful view!

I have one more hope to share with you for Pride: that you generously give as much as you can to the bucket brigade, or go to the Festival Services booth to show your support by writing a check. You are here enjoying 2009, but we are already thinking about 2010. *Atlanta Pride wants to be there for you next year, so please be there today for Atlanta Pride.*

I am grateful for the opportunity to serve as board chair for the last couple of years. I am astounded at the incredibly talented and wonderful folks I had the privilege to work with during my tenure. I wish our wonderful LGBT community and future Atlanta Pride Festivals the very best!

Stepping down,  
Deirdre Heffernan  
Board Chair



# A REVOLUTION WE



## COMMUNITY SPOTLIGHT SHINES ON **MondoHomo**

BY BUCK COOKE    PHOTOS BY: SPIDERRAIN PRODUCTIONS

In 2007, Kiki Carr and Nikki Chotas turned a botched vacation into a thriving community organization, MondoHomo, the annual alternaqueer festival of live music and other events for LGBT people interested in progressive politics and hip culture. °

"We had been trying to go to Homo-a-GoGo in Olympia, Washington, for several years and never been able to make it," Carr says. "So finally we decided, 'Screw it, we'll make our own damn alternative queer festival here in Atlanta!'"

"When we heard about the US Social Forum [which was held in Atlanta in 2007], we thought that MondoHomo would be a great way to support the Social Forum and give visiting radical queers something to do at night. So in March 2007, we gathered about 15 friends, and worked our asses off raising money and arranging events. We knew we wanted it be more than a music festival – a whole queer arts festival celebrating the radical and alternative in queer culture."

These are fitting roots for a series of events billed as an "alternaqueer culturefest." Carr describes MondoHomo as "a five-day circus" with "bands, hip-hop MCs, poets, visual artists, drag, burlesque, workshops, and outdoor fun!"

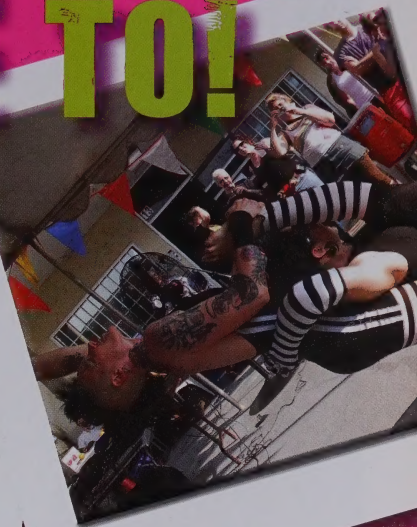
The line-up for the festival varies from year to year, but it always features these signature events: Hip-Hop Night, Electro/Rock Night, Art Opening and Spoken Word Night, a drag/burlesque show, sports and games in the park one afternoon, workshops afternoon, and sometimes a circus/fair with a midway, circus acts and craft vendors.

But MondoHomo isn't just a festival. Carr says the group looks for ways to give back to the community throughout the year ... after a recovery period.

"The festival is so much work that we generally collapse and avoid doing anything Mondo-related for months afterward," she says. "But we do support other arts and community organizations in helping put on events, and we give occasional small grants to local queer artists and those in need due to health issues. Groups we've worked



# CAN DANCE TO!



with include Eyedrum Gallery, Feminist Outlawz, the Femme Mafia, the Atlanta Rollergirls, Touching Up Our Roots, Human Rights Atlanta, and others."

This is just a small way to give back to a community that has given so much to MondoHomo, Carr says.

"We'd like to especially thank the many small businesses – queer and straight – who've come together to support MondoHomo and make it possible," she says. "Our organization is entirely volunteer-run, and supported by donations from local businesses and individuals. That helps us maintain independence from corporate or foundation interests, and be the grassroots alternative arts force that we are!"

MondoHomo fills a niche that isn't your gay aunt or uncle's arts festival, and proves it with its own manifesto:

"Whereas we believe that the New South is rising with a battle cry of justice, glorious diversity, power to the people, and a groundswell of creativity;

"We seek to bring together queers and allies from the South and across the nation to celebrate the culture, music and arts of independent queer artists and performers!

"We seek to expand the boundaries of queer identity and indie culture, and to forge broad alliances among queers, indie artists, and activists;

"We seek to spread the anti-consumerist DIY/punk ethic of no experts, I'll do it myself, thanks;

"We seek to make political change through art and music, and to make art and music that is fundamentally politically;

"We seek to share skills, ideas, strategies, resources, and most of all, the music and arts we love;

"We seek to support and embolden all those who oppose corporate takeovers of our cities and cultures, and our country's pervasive and systemic racism, sexism, classism, homophobia, and denial of equality to all those considered 'different.'"

**"MOST OF ALL, WE SEEK A REVOLUTION  
WE CAN DANCE TO!"**

INDIVIDUALS AND ORGANIZATIONS WHO WANT TO BECOME  
INVOLVED IN MONDOHOMO CAN E-MAIL THE ORGANIZATION AT;  
HOMOSOUTH@YAHOO.COM. WWW.MONDOHOMO.COM



Some say the **care** needs to be put back  
into healthcare.

At **Piedmont**, it never left.

For more than a century, Piedmont has  
been caring for patients, and truly caring  
about them. We've earned our reputation  
by treating patients and their loved  
ones the way we'd want to be treated.  
By listening and genuinely hearing. By  
alleviating pain by also alleviating fear.  
It's what separates us from any other  
healthcare organization out there. It's  
the perfect balance between

health & care.

To find a physician, call 866-900-4321 or visit [piedmont.org](http://piedmont.org).



PIEDMONT HOSPITAL • PIEDMONT FAYETTE HOSPITAL • PIEDMONT MOUNTAINSIDE HOSPITAL • PIEDMONT NEWMAN HOSPITAL • PIEDMONT HEART INSTITUTE  
PIEDMONT PHYSICIANS GROUP • PIEDMONT CLINIC • PIEDMONT HOSPITAL FOUNDATION

© 2008 Piedmont Healthcare



# COUNCIL PRESIDENT BORDERS



October 31, 2009

Greetings:

I am truly honored to extend a heartfelt welcome on the occasion of the 39th Annual Atlanta Pride Festival – “Pride Begins With You”.

Since 1970, the Atlanta Pride Committee has been committed to ending discrimination, securing equal rights, and protecting the health and safety of every LGBT American. The Atlanta Pride Festival brings over \$29 million dollars in economic impact to the City of Atlanta each year.

With a mission to ensure that all citizens enjoy basic civil and human rights, this event continues to lead the charge to provide cultural and educational programs that enhance the health and well-being of the LGBT community. The Atlanta Pride Festival ensures an awareness of the past, present and future contributions of LGBT Americans in our society.

I facilitated the continuation of the Atlanta Pride Festival at Piedmont Park, not only because of the visceral experience, but also because in its more than 39 years, the festival and its organizers have shown themselves to be good stewards of the park property.

I am very familiar with the struggle for equality, as my grandfather, the late Rev. William Holmes Borders, Sr., advocated for civil rights for African Americans in Atlanta in the 1950’s and 1960’s from his pulpit at Wheat Street Baptist Church. The lesson was clear and I add my voice today to those of the LGBT community who are working towards full equality, which I support 100%. Every individual deserves to be treated with dignity and respect.

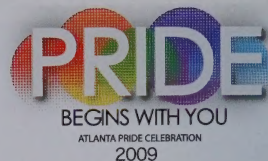
On behalf of the City of Atlanta and the Atlanta City Council, I extend best wishes for your continued success.



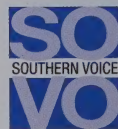
Sincerely,  
Lisa M. Borders  
*President*  
Atlanta City Council



# 2009 SPONSORS



## RAINBOW



## DIAMOND



## PLATINUM



America's #1 Gay Travel Magazine

## GOLD



## SILVER



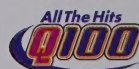
## BRONZE



GEORGIA AQUARIUM



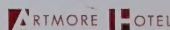
## MEDIA SPONSORS



## HOTEL PARTNERS



InterContinental Hotels Group



MIDTOWN ATLANTA





# WELCOME TO PRIDE



Welcome to Atlanta Pride!

I must admit, saying that in the Fall feels just as good as saying it in the Summer! I started working with Pride at the very advanced age of 19 and this year marks my 10th festival season. Each year I think I'll feel a little less swept away by the energy of Pride, but somehow it feels a little more important each time I do it. It's an incredible honor to be a part of such a fantastic event and I hope each of you enjoy the 39th Atlanta Pride Festival.



With our highly anticipated return to Piedmont Park, we have worked very hard to provide you with some great programming. We brought back Stride Into Pride, a weekly event, each with it's own flavor and flair. We've partnered with the Georgia Aquarium to create an amazing kickoff party (and the most memorable night you will ever have with fish).

We've worked with Q&A Events to bring you great entertainers, like God-des and She, Halcyon, Eric Himan & The Adams, and the incredibly talented (and cute!) Blake Lewis. Our Market Place will have over 200 vendors (*insert free swag here*), and our annual Parade will once again make Peachtree Street even more fabulous than the Fox. Be sure to check our other annual festival events, like the Dyke March, Commitment Ceremony, YouthPride Entertainment Block and Human Rights Exhibit, while you're with us.

For those of you that are feeling particularly proud, consider volunteering for a few hours. Besides getting a cool t-shirt that will make you look even more attractive and make you more likely to get a date, you will feel good that you helped create the Pride experience for others. If you can't volunteer, because you worked a bit too hard on that Batman costume (*Christian Bale, not George Clooney*) to change out of it, consider dropping a dollar into one of our donation buckets. Your contribution will help keep our little event up and running.

Remember, whether this is your first Pride or your tenth, please let yourself enjoy the moment... understand the importance of being surrounded by tens of thousands of your friends and allies, and let yourself get a least a little swept up in teenage excitement again. *THIS IS YOUR WEEKEND; OWN IT HONEY.*

J. "Shef" Sheffield  
Events Manager





# FESTIVAL GUIDELINES

**ALCOHOLIC BEVERAGES** Alcoholic beverages are sold within the festival grounds. You must present proper identification to purchase alcoholic beverages. Beverages purchased at the event must remain onsite, open containers may not leave the festival grounds.

**BOTTLES, CANS AND COOLERS POLICY** Bringing beverages, coolers or food into the festival grounds is discouraged. The money generated by our onsite beverage booths goes toward keeping the Atlanta Pride Festival FREE for all attendees. Glass bottles are prohibited on the festival grounds. Individuals may not bring in food or beverages for distribution. Outside alcohol in quantities deemed greater than that for personal consumption will be viewed as "intent to distribute" and confiscated.

**NO PETS ALLOWED** Per the City of Atlanta, no pets are allowed in Piedmont Park during an outdoor festival. Patrons attempting to bring animals onsite are subject to ticketing by the Atlanta City Police Department. Service animals are exempt from this policy.

**TENTS** Lawn chairs and umbrellas are encouraged. Tents are allowed in specified areas of the park, but may not be staked. Sandbags or water weights may be used to secure tents. Any personal effects left on the grounds overnight (including tents) will be discarded.

## **NO GRILLS OR BBQS**

**PRIDE INFORMATION AND MERCHANDISE** Information and official Atlanta Pride merchandise is available at the Festival Services booths located throughout the park.

## **SOME RULES TO REMEMBER**

- Use of bicycles, vehicles, skateboards, scooters or skates/roller blades is prohibited on the festival grounds during the Atlanta Pride Festival.
- Unauthorized vendors are prohibited from selling or giving away items and from conducting surveys or solicitations while on the festival grounds.
- Please be advised that the Atlanta Police Department is responsible for enforcing all applicable state laws and local ordinances during Pride events. Such statutes may include, but are not limited to: public decency, alcohol, controlled substances, public safety and standard vehicle insurance requirements.

**LOST CHILDREN AND LOST AND FOUND** We do not operate a lost and found service for items or people. Lost children should be taken to the Coca-Cola® stage and every effort will be made to locate the child's parent or guardian.

**FIRST AID** is available on site and qualified medical personnel will assist you. If you are feeling ill or get injured, please seek help at one of these locations.

**VIP SEATING AT THE COCA-COLA® STAGE** The Coca-Cola® stage is located near the Charles Allen entrance. Fenced-in VIP Seating is directly in front of the stage.

*TO QUALIFY FOR VIP SEATING, VISIT [WWW.ATLANTAPRIDE.ORG/FRIENDS](http://WWW.ATLANTAPRIDE.ORG/FRIENDS).*

**VIP CENTER** is available for sponsors and certain levels of Friends of Pride donors and is located near the 12th Street Gate.

*TO QUALIFY FOR VIP CENTER, VISIT [WWW.ATLANTAPRIDE.ORG/FRIENDS](http://WWW.ATLANTAPRIDE.ORG/FRIENDS).*

**ATMS** are located throughout the Festival Grounds.

**NOTICE:** The Atlanta Pride Committee, as the event organizer, reserves the right to decline admittance to anyone who violates the reasonable policies established for public safety or to restrict activities, such as vending or soliciting, to designated areas.



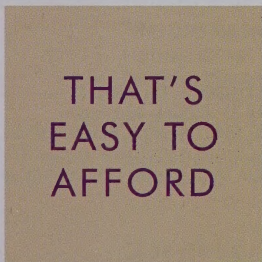
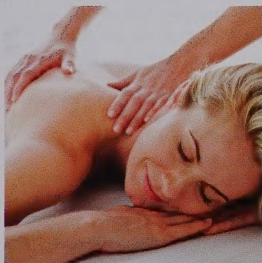
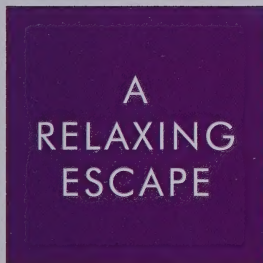


BERNARDI CREATIVE

NOW OPEN

MIXX ATLANTA • A NON-SMOKING DANCE & COCKTAIL BAR  
TUESDAY-FRIDAY OPENS AT 4PM, SATURDAY OPENS AT 1PM

1492-B PIEDMONT AVENUE, ATLANTA, GA 30309 • 404.228.4372  
www.mixxatlanta.com



Receive the attention you deserve at a price you can well afford with Massage Envy. Our professional Massage Therapists will work away your stress, leaving you completely relaxed. Restore balance today with a visit to Massage Envy.

MIDTOWN  
650 Ponce De Leon Ave #600A  
Atlanta, Ga. 30308  
(404) 876-ENVY (3689)



Franchises Available | **MassageEnvy.com** | Convenient Hours. Open 7 days. M-F 8am-10pm, Sat 9am-10pm, Sun 10am-8pm



Give the gift of relaxation with a gift card from Massage Envy.

\*Valid for first one hour session which consists of a 50-minute massage and time for consultation and dressing. Prices subject to change. Rates and services may vary by location. Additional local taxes and fees may apply. © 2009 Massage Envy Limited, LLC.



# PRE-FESTIVAL PRIDE EVENTS



## STRIDE INTO PRIDE

**WEDNESDAY, SEPTEMBER 23: WOOF'S ON PIEDMONT**

**WEDNESDAY, SEPTEMBER 30: MIXX**

**WEDNESDAY, OCTOBER 7: BELLISSIMA**

**WEDNESDAY, OCTOBER 14: THE HERETIC**

**WEDNESDAY, OCTOBER 21: BLAKE'S ON THE PARK**

**WEDNESDAY, OCTOBER 28: THE JUNGLE (IN PARTNERSHIP WITH PALS)**

-Stride Into Pride is a series of bar events leading into the Pride Festival Weekend. There is one event for each color of the rainbow flag, starting with the Red Party at Woofs and ending with the Purple Party at the Jungle. Each event showcases the flavor of each bar and there are lots of great giveaways, including tickets to the Atlanta Pride VIP Party.

## DINE WITH PRIDE

**WEDNESDAY, OCTOBER 7: STELLA**

**WEDNESDAY, OCTOBER 14: DOC CHEY'S EMORY LOCATION**

**WEDNESDAY, OCTOBER 21: OSTERIA 832**

**WEDNESDAY, OCTOBER 28: DOC CHEY'S VIRGINIA-HIGHLAND**

-Join us for lunch or dinner every Wednesday in October at a different HomeGrown restaurant, and 15% of sales will be donated back to Atlanta Pride. These events pair perfectly with our Stride Into Pride bar crawls: go to dinner with us before we party!

## THE 14TH ANNUAL ALHI GARDEN PARTY

**SUNDAY, OCTOBER 4- 4:00PM - 8PM**

**EINSTEIN'S: 1077 JUNIPER ST.**

-Annual fundraiser for the Atlanta Lesbian Health Initiative. The afternoon celebrates 14 years of Health Initiative programs and services supporting the health of LGBTQ community throughout Georgia. The admission ticket price of \$50.00 ensures that the Health Initiative remains a resource for our community as they challenge illness and claim better health. In the past, this one-of-a-kind party brought together more than 1,300 women and men from across the southeast for socializing, an incomparable silent auction, a raffle and support of the Health Initiative.

## PRIDE LUAU

**OCTOBER 10- 7:00PM-MIDNIGHT**

**THE ARTMORE HOTEL: 1302 WEST PEACHTREE ST.**

-Who needs summer for a fun filled luau? Come to the Artmore Hotel in your best Hawaiian costume and help raise money for Atlanta Pride. The Artmore Hotel is going to transform its new courtyard into a Hawaiian Luau fit for the Gods complete with Tiki Bar, fire pit, and flaming torches.

*This is a party you don't want to miss with 20% of bar sales going to Atlanta Pride!*

## PAPI'S COUNTDOWN TO PRIDE

**SUNDAY, OCTOBER 25- 6:00PM-MIDNIGHT**

**LAS MARGARITAS: 1842 CHESHIRE BRIDGE ROAD**

-Live DJ, great food, and incredible drink specials. Bring your friends for a evening on the Las Margaritas Patio. Drink specials include \$1 Margaritas!

*10% of your bill benefits Atlanta Pride.*



# CO-SPONSORED AND RELATED EVENTS



## ATLANTA PRIDE VIP PARTY

**FRIDAY, OCTOBER 30- 6:00PM-8:15PM**

-Atlanta Pride's Annual VIP Party features complimentary food and drinks. This event is our premier event for our individual donors and sponsors. Complimentary Shuttle Service will be provided from the VIP Party to the Official Kickoff Party at the Georgia Aquarium.

*For details about on how to receive tickets for the party, please visit our website and click "donate now". Location and further details will be sent to our ticket holders.*

## OFFICIAL ATLANTA PRIDE KICKOFF PARTY

**FRIDAY, OCTOBER 30TH 6:30PM-10:30PM**

**THE GEORGIA AQUARIUM**

-Start Pride weekend off right and explore the aquarium with special after-hours viewings, cash bars for 21+ and the beats of DJ sensation Martin Fry. Go green and party responsibly by carpooling (Parking \$10 per car), or with a five-minute taxi ride from Midtown.

*Tickets are \$17 in advance, \$20 at the door.*

*Buy yours today by visiting the Atlanta Pride website.*

## YOUTHPRIDE EVENT:

### "DISCO PRIDE"

**FRIDAY, OCTOBER 30TH 8:00PM-MIDNIGHT**

**YOUTHPRIDE CENTER- 1017 EDGEWOOD AVE. ATLANTA, GA**

All LGBTQ youth ages 13-24 are invited to kick off pride with an evening of dancing, fellowship, and fun. Join us for live music, refreshments, and a drag show at 10! Youth are encouraged to wear costumes. All costumes must be appropriate. YouthPride is a safe zone free of drugs and alcohol.

*For more information go to [YouthPride.org](http://YouthPride.org).*

## FESTIVAL WEEKEND EVENTS

### SATURDAY, OCTOBER 31

#### CHILDREN'S SHOW

**10:30AM-NOON**

**PIEDMONT PARK PAVILION (BUD LIGHT STAGE)**

Fun for the whole family! This all-ages event features a rockin' performance. Free water will be provided. This show is interpreted for our Deaf patrons. Join other LGBTQ parents for a chance to network!

*MEGA Family Project will present various programming during this time period.*

#### YOUTHPRIDE EVENT

### "REJUVENATION: FUN IN THE GARDEN"

**1:00PM-4:00PM**

**THE DOCK (NEAR THE 12TH STREET GATE)**

YouthPride in partnership with Kaiser Permanente invite you to take a break from the party and refresh yourself with some simply healthy living tips. Join us for yoga, step aerobics, and tai chi demonstrations by Kaiser professionals. Plus, don't miss our healthy cooking demonstrations full of great food to keep you going. Participants are invited to wear their favorite garden party hats.

*To learn more about YouthPride and their community partners go to [youthpride.org](http://youthpride.org)*

#### CLUB PRIDE A VOYANT PRODUCTION

**3:00PM-10:30PM**

**GREYSTONE BUILDING (ACROSS FROM BUD LIGHT STAGE)**

This multi-DJ event is this first of it's kind for Atlanta Pride. Enjoy a "club" setting without ever leaving the Pride Festival grounds. Costumes are encouraged, but not required.

*For a list of participating DJ's & entertainers, or to purchase tickets, please visit [www.atlantapride.org](http://www.atlantapride.org).*



# HATS OFF:

LOCAL MAN LEFT  
PHILANTHROPIC LEGACY  
TO LGBTQ GROUPS

*By Aryc Mosher*

Since its creation in 2004, The Lloyd E. Russell Foundation (LRF) has quietly and generously provided Atlanta's LGBTQ community with nearly a million dollars in funding. Through organizations like Out and Equal, the Women's Health Initiative, Out on Film, GOAL and Atlanta Pride, the LRF has provided essential financial support to enable programs and projects that increase opportunities for self-awareness and education.

"Education was the most important thing to Lloyd," says Pamm Burdett, executive director for the LRF. "He would be very proud of his foundation's work knowing that Atlanta was learning more about our community and we are more able to celebrate ourselves."

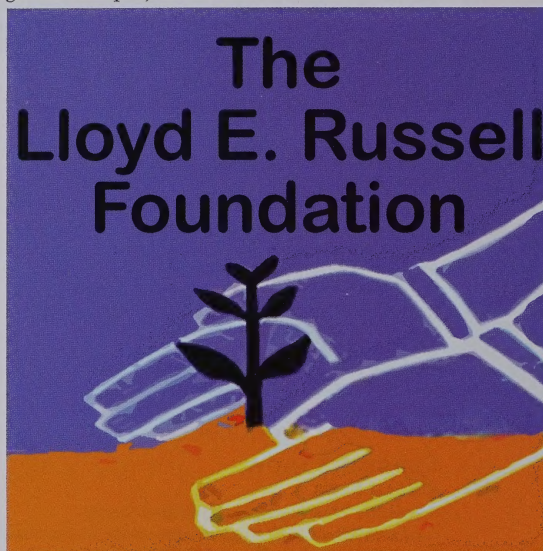
Lloyd Russell was born in June 1932 in Jacksonville, Florida. He graduated in Journalism from Florida University in the early 1950s. He moved to Atlanta shortly thereafter, and in time worked for both WSB-TV and ABC in their photography departments. He was a successful business owner (The Cove) and even ran as a Libertarian for the office of Georgia Secretary of State in 1998.

Still believing in the power of education, Lloyd also found time to go back to school and earn a law degree, though he never practiced law. However, his greatest joy was giving time back to his community. Lloyd loved Pride and worked for the Atlanta Pride Committee for a number of years.

"Being that Pride was traditionally held in June every year (the month of his birth), Lloyd always joked that Atlanta threw him a big birthday party in the park every year," Burdett says. "He loved Atlanta and invested in it."

It was through those investments that Lloyd amassed a nest egg that he shared with the LGBTQ community. Through the LRF, he continues to do so even after his passing.

Burdett was a personal friend of Lloyd before he had asked her to join the board of the foundation he was creating. Burdett notes that Lloyd was always privately generous during his life.



"He endowed a chair for technology in broadcasting at Florida University," she says. "Even today, people still come up to me and tell me something that Lloyd did for them."

Like many other LGBTQ organizations in Atlanta, the Atlanta Pride Committee is pleased to announce that we have been twice awarded grants from the LRF. These monies have been utilized to help defray the costs of hiring security to assure that our annual festival can be celebrated positively and safely.

"Support from the LRF has been essential," says Deirdre Heffernan, APC board chair, "especially in this challenging financial year. With it, we can continue hosting the event that meant a great deal to Lloyd, as well as tens of thousands of others who look to Atlanta as a place where Pride is a visible reality."

*To learn more about the  
Lloyd E. Russell Foundation,  
please visit [www.lerfoundation.org](http://www.lerfoundation.org)*



# CO-SPONSORED AND RELATED EVENTS



## ATLANTA PRIDE LITERARY SHOWCASE

PRESENTED WITH SUPPORT FROM CHARIS CIRCLE  
AND THE ATLANTA QUEER LITERARY FESTIVAL

2:15 PM – 4:30 PM

BUD LIGHT STAGE

Join us for Atlanta Pride's sixth annual literary showcase. This year, Pride has partnered with Charis Circle and the Atlanta Queer Literary Festival to highlight the works of local writers.

*Authors will also be available to sign books during the showcase.*

## DYKE MARCH

ASSEMBLY AT 5:30PM, STEPS OFF AT 6:00PM

CHARLES ALLEN GATE

*See page 53 for more details.*

## COMMITMENT CEREMONY

6:30PM

PIEDMONT PARK PAVILION (BUD LIGHT STAGE)

SPONSORED BY MACY'S

This non-denominational ceremony gives couples the opportunity to pledge their commitment to each other publicly before friends and family. Couples who wish to register pay a small fee.

*Please visit [www.atlantapride.org](http://www.atlantapride.org) for more information and to register.*

## SUNDAY, NOVEMBER 1

### THE ANNUAL ATLANTA PRIDE PARADE

SPONSORED BY DELTA AIRLINES

KICKS OFF AT 1:00 P.M.

*See page 52 for complete details and route map*

### YOUTHPRIDE ENTERTAINMENT BLOCK

3:40PM

BUD LIGHT STAGE

The YouthPride Block features the talents of young LGBTQ people ages 13-24 in an array of musical, spoken word, dance, and drag performances. The block features performances by the newly crowned Mrs. and Mr. YouthPride. This event is made possible by a partnership with YouthPride, an Atlanta-based advocacy and support group for LGBTQ youth.

*To learn more about their programs or how to help, visit [www.youthpride.org](http://www.youthpride.org)*

### THE STARLIGHT CABARET

7:00PM-9:00PM

COCA-COLA STAGE

The best drag entertainment that the city has to offer. The Starlight Cabaret closes out Pride weekend each year and is always a crowd pleaser.

## SATURDAY & SUNDAY

### HUMAN RIGHTS EXHIBIT

10:00AM-7:00PM

THE BRIDGE

This year's Human Rights Exhibit has a strong focus on Stonewall. The panels spotlight a variety of issues, events, and individuals that lead to the riots and addresses where we've come as a community over the past 40 years.

This year's exhibit also features a special installment from YouthPride entitled "DOORS: STORIES OF COMING OUT." It is a conceptual art project by the youth of YouthPride. The doors tell the story of being in the closet, coming out, and the aftermath of the coming out process. DOORS is part of YouthPride's Art RAVE (Realizing Artistic Vision in Everyone).

*To learn more about YouthPride's programs go to [YouthPride.org](http://YouthPride.org).*

*Visit [AtlantaPride.org](http://AtlantaPride.org) for the most up to date event listings.*



# COMMUNITY HEALTH EXPO



## 2009 COMMUNITY HEALTH EXPO

### SPONSORED BY: KAISER PERMANENTE

Located in our market place, the Community Health Expo gathers community health and service organizations in one central location. Whether you need a hepatitis vaccine, information on preventing breast cancer, an HIV test or general information on staying healthy, these organizations can help.

As sometimes finding LGBT friendly health service providers can be difficult, we encourage all of our patrons to take advantage of the Community Health Expo and prepare your self for a long life of healthy living!

Below are some of the organizations that will be present in our market place providing health services information, vaccinations, health screenings and/or testing.

#### AID ATLANTA

[www.aidatlanta.org](http://www.aidatlanta.org)

#### ATLANTA LESBIAN HEALTH INITIATIVE

[www.thehealthinitiative.org](http://www.thehealthinitiative.org)

#### CENTERS FOR DISEASE CONTROL AND PREVENTION

[www.cdc.gov](http://www.cdc.gov)

#### FEMINIST WOMEN'S HEALTH CENTER

[www.feministcenter.org](http://www.feministcenter.org)

#### HEP TEAM/FULTON COUNTY DEPARTMENT OF HEALTH & WELLNESS

[www.hepteam.com](http://www.hepteam.com)

#### THE HOPE CLINIC OF THE EMORY VACCINE CENTER

[www.hopeclinic.emory.edu](http://www.hopeclinic.emory.edu)

#### KAISER PERMANENTE

[www.kaiserpermanente.org](http://www.kaiserpermanente.org)

#### MY GAY DOCTOR, P.C.

[www.mygaydoctor.com](http://www.mygaydoctor.com)

#### PIEDMONT HEALTHCARE

[www.piedmont.org](http://www.piedmont.org)

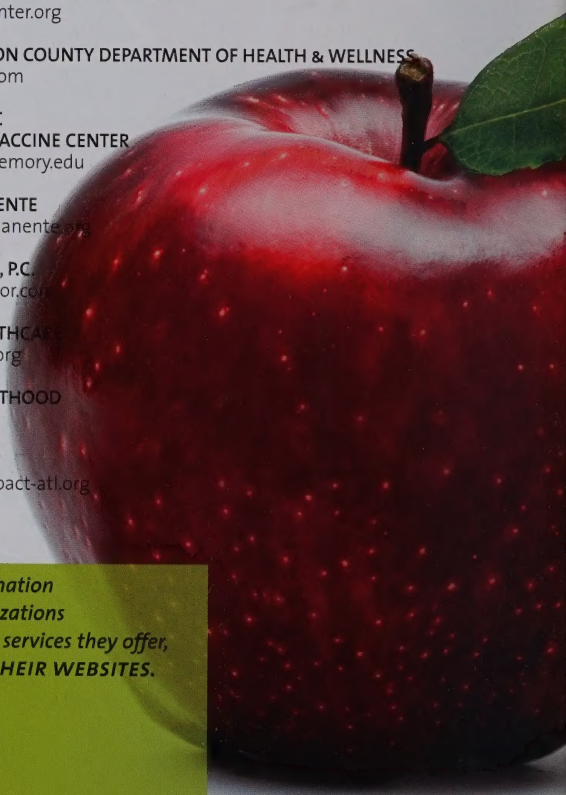
#### PLANNED PARENTHOOD

[www.ppga.org](http://www.ppga.org)

#### POSITIVE IMPACT

[www.positiveimpact-atl.org](http://www.positiveimpact-atl.org)

*For more information  
on these organizations  
and the specific services they offer,  
PLEASE VISIT THEIR WEBSITES.*







2800 E. Ponce de Leon Ave. Decatur GA 30030

[www.PawsWhiskersandWags.com](http://www.PawsWhiskersandWags.com)

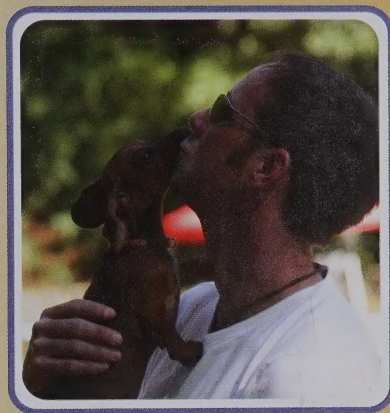
404.370.6000

SM

SM

## *The Last Decision You Make for Your Pet Is Just as Important as the First*

- ❖ **Same day service.** No waiting.  
You can take your pet's ashes home tonight.
- ❖ **Individual cremation** guaranteed by PetTracker360<sup>SM</sup> ensures that you receive your pet's ashes.
- ❖ Owner, Christine Hunsaker, has **20 years** cremation experience and is the former CEO of the largest human cremation company in North America.
- ❖ **State-of-the-Art facility** where families can plan, grieve, and commemorate their pets.



**Cindi & Christine proudly operate this "FAMILY" owned business.**

[PawsWhiskersandWags.com](http://PawsWhiskersandWags.com)

404.370.6000





# TRIUMPHANT

by Buck Cooke

Eric Himan brings

One of Atlanta's favorite independent musicians returns for a gig at Pride, and this time he's brought some new friends. Eric Himan has a sizeable fan base in Atlanta with shows all around town, including past performances at Atlanta Pride. Most recently packed in crowds as part of Blake's Southern Exposure series. Himan, with six solo albums under his belt, is based in Tulsa, OK., and recently hooked up with siblings Jimmy and Angel Adams to form Eric & the Adams, a trio that expands the sound fans love so much in Himan's solo shows.

"It's a different kind of energy," Himan says. "With the band, you get the whole picture. You also have two other personalities, and they bring a whole other energy to the stage with their presence. They're very fun and lively.

"One thing about working with them is there's a cool factor of not knowing what's going to happen," Himan says of his collaborations with Jimmy (on bass) and Angel (on drums). "There's room for surprises. We went to Nashville and recorded our first song together – a full, big rock song. I love acoustic music, but part of me wanted to be the Black Crowes, Pearl Jam – oh, and Heart. I always wanted to be Ann and Nancy Wilson!"

Himan is excited about playing Atlanta Pride because of what Pride means to him as an out gay man. "For me, Pride is community,"

Himan says that Pride gives LGBT people a chance to show the larger community all of the wonderful things about our culture.

"It's a bonus for [heterosexual] people to see how big our community is in their town. It takes the mystery away from it, too. Maybe they drive by the gay bars and don't know anything about it, but it's a time for us to show that we have leaders in the community, too."

He also thinks Pride gives LGBT people a glimpse into the wide spectrum of who makes up our community. "When I came out, Pride was so odd to me," he says. "It was the first time I had seen that kind of community all together. Our community is so big. There are so many different colors of the rainbow, not to be too cliché, and there are so many people out there." We all need to be exposed to all of it because it's our community."

Himan loves Pride because "even for a short time, we have a place and a time when we can be ourselves and be proud of who we are."

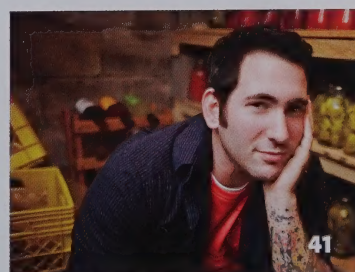
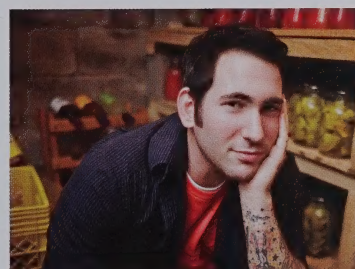
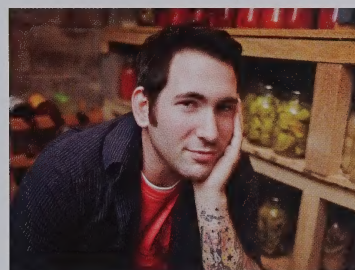
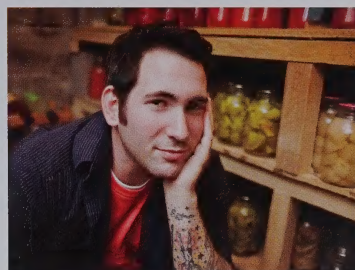
Himan's bandmates have their own feelings about Pride. Angel, who is gay, says she is proud to represent herself at Pride events and loves being onstage. Seeing people's faces and making that connection.



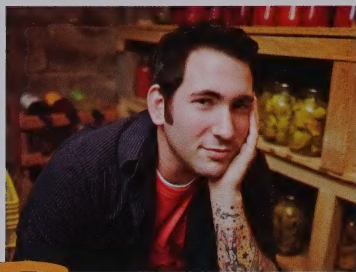


# RETURN

band, new sound to Pride







## TRIUMPHANT

Jimmy, who is not gay, says he really absorbed and embraced stories of LGBT youth when the band played its first "Breaking the Silence" concert after the National Day of Silence.

Eric & the Adams perform original material as well as a healthy dose of cover songs in their sets, and Pride will be no exception.

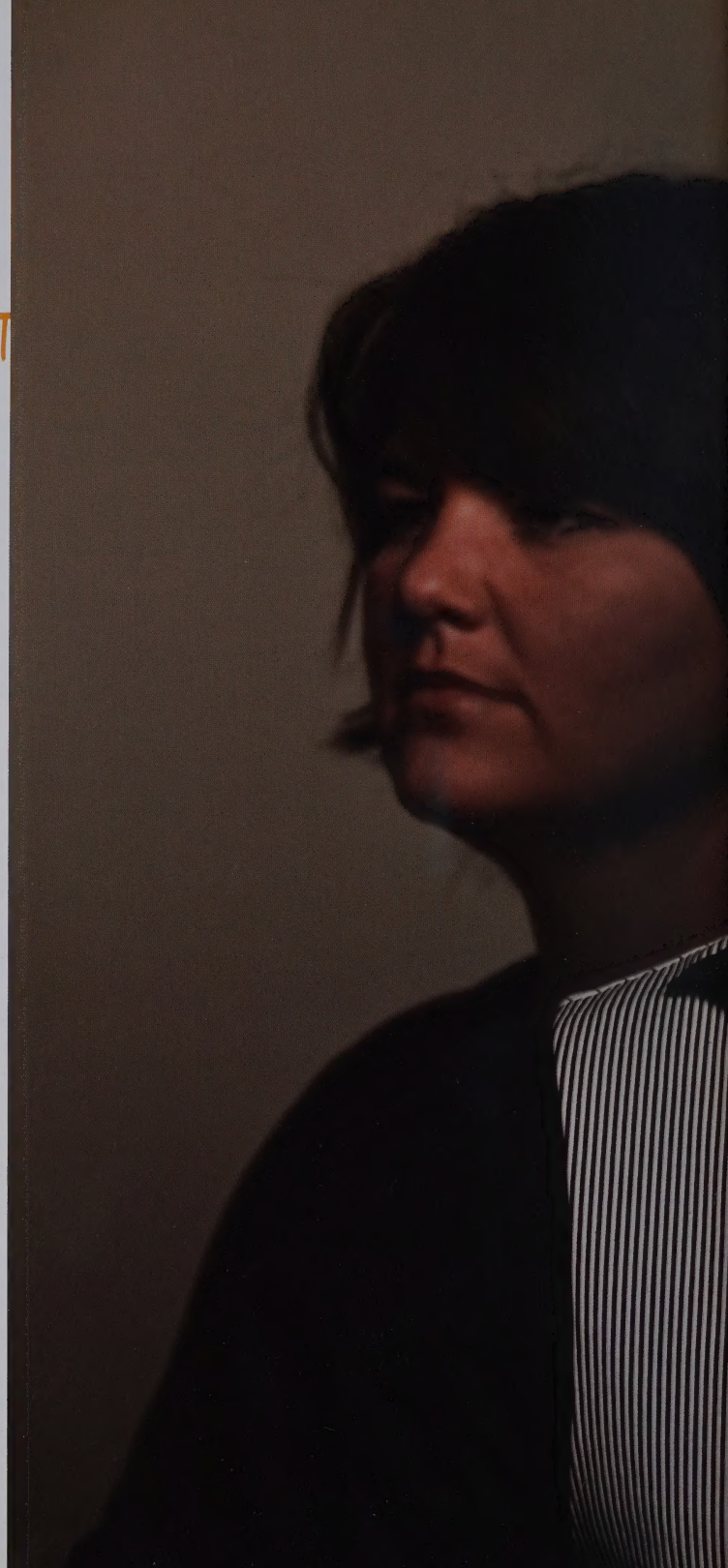
"We love to listen to music, and I have always tried to just pull off a cover on the spot. I love interpreting someone else's song as much as playing my own stuff. Right now, we do a country medley - '9 to 5' by Dolly Parton, 'Fancy' by Reba McEntyre, and 'Folsom Prison Blues' by Johnny Cash - and I really like that. Onstage it has such an energy." Himan promises a few cover surprises, some of his solo material, and some Eric & the Adams originals will make their way onto the Atlanta Pride set list.

Himan is also looking forward to showing the Adams siblings why he loves Atlanta so much.

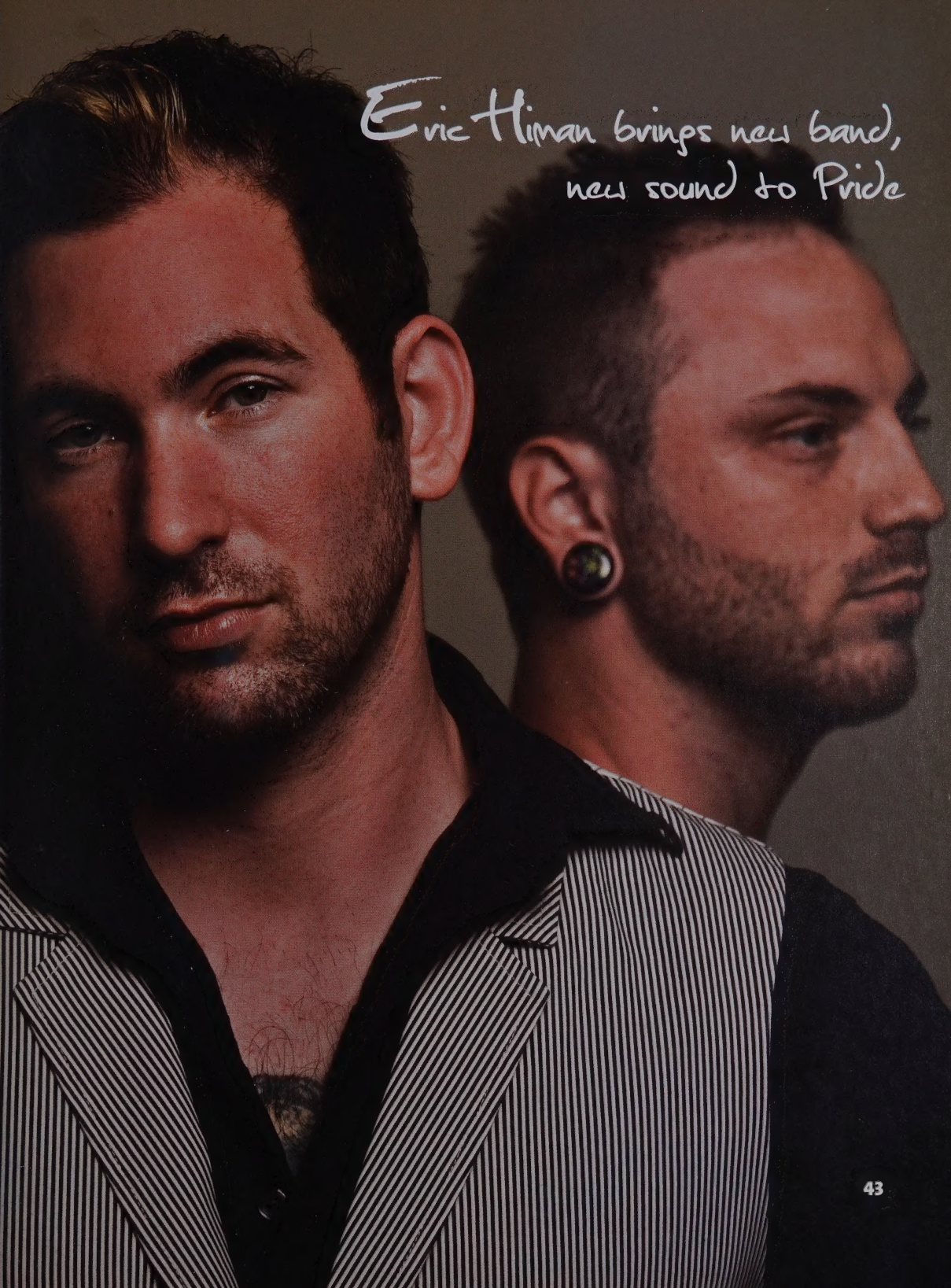
"I'm excited to be coming back to Atlanta and to be coming with my band," he says. "I am extremely excited to bring this sound to Atlanta. Atlanta has been so supportive, and I am anxious to hear their feedback."

When he's in town, Himan loves to scope out the animals at Zoo Atlanta, grab a bite to eat at Watershed in Decatur, and catch up with friends who make Atlanta their home.

*Eric & the Adams take Pride's  
Coca-Cola stage on  
November 1, 2009  
[www.ericandtheadams.com](http://www.ericandtheadams.com)*







*Eric Himan brings new band,  
new sound to Pride*





CREDIT: COMBS

**“U** **I'M A FRIEND OF PRIDE**  
ntil we are treated as full citizens, judged on the content of our character and not our sexuality, it is important to provide a means to support and celebrate each other and our diversity. Pride allows us all to come together, have a voice, have a presence – simply show up and stand up – so I will remain a Friend of Pride and encourage others to join. Whether it is \$5 or \$500, every penny counts towards supporting your rights and your life.”

– Rafer Johnson  
Friend of Pride since 2004

## **DONATE!**

Become a Friend of Pride to do you part!  
Enjoy extra benefits at Pride, Oct. 31-Nov. 1  
**[WWW.ATLANTAPRIDE.ORG/DONATE](http://WWW.ATLANTAPRIDE.ORG/DONATE)**



# 2009 EVENT LOGO DESIGN



## LOGO DESIGN

I was thinking about how many of us are not singularly one thing or another. Rather we are the result of many things that intersect inside, penetrate through, and overlap within us. This interplay of selves, this



dance mirrors the way we interact with our world. The logo to me illustrates this as each colour, each facet is affected by what is around, behind, on top of and next to it...just as people are!

## ABOUT DAVID TAYLOR

Rapidly approaching his sunset years...David Taylor is a Graphic Designer working as a contractor for AT&T in midtown. He is also working freelance doing web/graphic/video editing and whatever else his clients require.

Still innocent, and some would say naive, David lives for his loves: the out-of-doors, treadmill miles, film, DemocracyNow, Rachael Maddow, and real fruit pops!



# FIRST AID SERVICES



## **THERE ARE FIRST AID STATIONS LOCATED CONVENIENTLY THROUGHOUT THE EVENT SITE IN CASE OF ILLNESS OR INJURY.**

The Paramedic and EMT staff of Metro Atlanta Ambulance Service staffs these stations. The stations carry over-the-counter medications and various bandages for minor mishaps. For those festival-patrons who may need more urgent attention, Metro Atlanta Ambulance will handle transports to the closest emergency room.

## **SUNSCREEN**

It is recommended that patrons use sunscreen, even in cooler temperatures.

## **DRINK PLENTY OF NON-ALCOHOLIC BEVERAGES**

The first aid tents see many people each year for dehydration; many have to go to the ER. Most people do a significant amount of walking during the festival and lose a tremendous amount of fluid from sweating. Free water is available at First Aid locations and other locations throughout the park.

## **TAKE YOUR PRESCRIPTION MEDICATIONS**

If your doctor has prescribed medications for you, remember to bring them with you to take if you will be at the festival during the times you normally take them. Also be aware of any side effects your medications may have, such as sensitivity to the sun, or negative interaction with alcohol.

## **ENJOY, BUT IN MODERATION**

Alcohol intoxication can make the Festival much less enjoyable if it leads to nausea or vomiting, falls, passing out, or even DUI. If you intend to consume alcoholic beverages, please do so in moderation. We encourage festival-goers to have designated drivers or take public transportation.

## **CONSIDER YOUR LIMITATIONS.**

Many attendees have limitations in their ability to walk long distances. The festival is large and covers a lot of ground. If you think you might need assistance, consider renting a wheelchair before coming to the festival. Many people are fine when they arrive, but find they have difficulty getting back to the car upon leaving. The Atlanta Pride Committee and First Aid staff cannot provide rides or transportation to your car, so plan accordingly.





# PRIDE MEDICAL

## We Follow YOUR Care

P. 404.355.3788

F. 404.355.6370

**3280 Howell Mill Road  
Suite 326 | Atlanta, GA 30327**

[www.pridemedical.com](http://www.pridemedical.com)

**IN-HOUSE RETAIL  
PHARMACY OPEN  
TO THE PUBLIC**

*David Morris, MD*

*Amy Swartz, MD*

*Rodney Fox, APRN*

**FREE, ANONYMOUS, CONFIDENTIAL HIV TESTING**

**Pride Medical can take care  
of all your pharmacy needs.**

**We accept most Health Insurance and Drug Cards.**

If you have any questions concerning your coverage, someone from the pharmacy or administrative staff will be happy to verify your Pharmacy Benefits for you.

- Infusion Therapy
- Pharmacy Services
- X-Ray Services • Facial Fillers
- Nutritional Counseling • BIA's
- Treatment for Hepatitis
- Treatment for AIDS Wasting
- In-House Labs • Massage Therapy
- Insurance Assistance & Patient Advocacy





# ACCESSIBILITY SERVICES

## TRAVELING TO THE PARK

There are numerous parking spaces designated as “accessible parking” in the SAGE parking deck located next to the park. There is wheelchair access from the deck directly into the park. These parking spaces are first-come, first-served and are subject to standard parking rates. MARTA’s Art Center station is the nearest train station to the festival. If possible, please consider using the rail line in order to reserve accessible parking spaces for those with limited stamina or mobility issues.

## ENJOYING THE EVENT

There are accessible, portable rest rooms (with floors flush to the ground) located throughout the site. Accessible seating is located near the front of the Coca-Cola® stage for you and your guests.

If you need to recharge your mobility device, we are happy to provide access to electricity in the Volunteer Check-In Center. If you have a medical emergency, please go to a Medical Services tent. A certified ASL interpreter will be provided if needed.

## ENJOYING THE PARADE

Registration is free for individuals and groups on foot or using mobility devices. Please register in advance to participate in the Parade: [www.atlantapride.org/parade](http://www.atlantapride.org/parade)

The Atlanta Pride Committee does not have reserved parking for the parade, as our permit only covers the streets. However, there are numerous pay lots along the parade route. If you have an emergency while on the parade route, find the nearest Atlanta Police officer to request assistance.

## INTERPRETED PERFORMANCES

All performances on the stages, along with other events throughout the weekend, are interpreted for our Deaf patrons. For a complete schedule of interpreted events, or to request onsite interpreting services please visit: [atlantapride.org](http://atlantapride.org)

## VOLUNTEERS

We welcome Deaf/Hard-of-Hearing/signing volunteers. Please fill out the volunteer registration form online at [www.atlantapride.org/volunteer](http://www.atlantapride.org/volunteer) or visit Volunteer Check-In on Pride weekend. If you are a hearing volunteer who signs, please indicate whether or not you have an ASL certification.



celebrate  
**PRIDE**

# Bellissima

voted  
atlanta's  
best new  
bar



photos by  
caroline  
smith



dj's  
wine  
full bar  
smoke-free

where everyone parties together!

560-B AMSTERDAM AVE ATLANTA 30306  
404.917.0220

[www.myspace.com/bellissima\\_lounge](http://www.myspace.com/bellissima_lounge)

# Dine Out for PRIDE

## Wednesdays in October

Dine at HomeGrown Restaurants for LUNCH or DINNER  
& 15% of your bill will benefit the Atlanta Pride Festival.



HomeGrown  
restaurant concepts



**WED, OCT. 7**

Grant Park | 563 Memorial Dr.  
(404) 688-4238 | [StellaAtlanta.com](http://StellaAtlanta.com) | 11am-10pm



**WED, OCT. 14**

Emory Village | 1556 N. Decatur Rd.  
(404) 378-8188 | [DocCheys.com](http://DocCheys.com) | 11am-10pm



**WED, OCT. 21**

Virginia-Highlands | 832 N. Highland Ave.  
(404) 897-1414 | [Osteria832.com](http://Osteria832.com) | 5-10pm



**WED, OCT. 28**

Virginia-Highlands | 1424 N. Highland Ave.  
(404) 888-0777 | [DocCheys.com](http://DocCheys.com) | 11:30am-10pm

[ATLANTAPRIDE.ORG](http://ATLANTAPRIDE.ORG) | [HOMEGROWNRESTAURANTS.COM](http://HOMEGROWNRESTAURANTS.COM)

## Liz Coyle

City Council District Six [www.lizcoyleforatlanta.com](http://www.lizcoyleforatlanta.com)

# We Know Liz Coyle!

No one is better prepared to tackle the financial, public safety and transportation challenges Atlanta faces today. She supports the LGBT community without reservation, and we trust her to be a careful listener, strong advocate and effective leader for us all.

**Janet Kishbaugh &  
Helen Panarites**

**Angel Luis Poventud**

**Randy New**

**Tracy Brown &  
Charlotte Gillis**

**Sibby Tansill**

**Alex McCray**

**Scott Kaye & Walt Ray**

*From one neighbor to another, we make our voices heard.*

Paid for by Friends & Neighbors of Liz Coyle, 1117 St. Charles Place, Atlanta, GA 30306



# PARADE GRAND MARSHALS



## OFFICER DANI LEE HARRIS

Dani hails from New York City. While in high school in Bayside Queens, Dani started as a peer counselor at the Forest Hills Community House, and worked up to Evening Teen Coordinator at age 19, the youngest person to hold that position.

Dani received the mayor's prestigious Women Waging Peace award, was featured on New York Newsday's profile page, and was the subject of a five-page newspaper article called "No Time To Cry."

With family members in law enforcement, it wasn't until Dani was shot in the face in 1997 that she took a personal interest in the field. In Jacksonville, Fla., Dani became a security guard, then back in New York City, she became a New York State peace officer for six years.

Dani moved to Georgia, graduated cum laude from T.C.I. College, and began as a recruit in the Atlanta Police Department academy in 2003. At the Zone 2 precinct, she was assigned a steady beat after two short months. Seven months later, she transferred to the Lenox Mall sub-station as a plain-clothes officer on the warrant entry team. She was also appointed to Com-net officer, a liaison between the Zone 2 Business District and APD.

Dani was also a member of the "Out Officers Team" from the time she was a recruit. She became APD's second GLBT Liaison in November 2005.

"I am committed to bridging the gap between the GLBT community and the Atlanta Police Department," Dani says. "... I assist the training academy in the instruction of recruits regarding GLBT issues, present crime prevention classes to GLBT groups and businesses, ensure that bias crimes targeting the GLBT community are properly documented, and notify the appropriate investigators unit."

Officer Harris was featured on the cover of Southern Voice newspaper, graduated Summa Cum Laude from Devry University and is presently completing a Masters Degree in Human Resources from Keller Graduate School of Management.





#### **PASTOR CHRIS GLASER**

Pastor of Atlanta's Virginia Highland Church, the Rev. Chris Glaser's newest book is *As My Own Soul: The Blessing of Same-Gender Marriage* (Seabury Press, 2009). He has published eleven books, including *Uncommon Calling*, *Coming Out to God*, *Coming Out as Sacrament*, *The Word Is Out*, and *Henri's Mantle: 100 Meditations on Nouwen's Legacy*. He assisted his golden retriever/Labrador mix, Calvin, in writing *Unleashed: the Wit and Wisdom of Calvin the Dog*. He has contributed to a score of other books, most recently *Prayers for the New Social Awakening* and *Remembering Henri*. He has written for *Christianity and Crisis*, *Newsweek*, *Christian Century*, the *Los Angeles Times*, the *Atlanta Journal-Constitution*, and other periodicals.

Chris has served nearly four decades as an activist for the full acceptance of LGBT people in the Presbyterian Church (U.S.A) and the broader church. From 1976-1978, he was the only openly gay member of a national Presbyterian task force on homosexuality and ordination. He was founding Director of the Lazarus Project, a first-of-its-kind ministry of reconciliation between the church and the LGBT community hosted by the West Hollywood (CA) Presbyterian Church and funded by the denomination. He has held a variety of leadership roles in what is now More Light Presbyterians. For five years, Chris edited *Open Hands*, a quarterly magazine for LGBT-welcoming congregations in seven denominations in the U.S. and Canada.

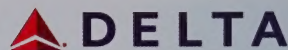
While remaining Presbyterian, Chris was ordained in 2005 by the Metropolitan Community Church, completing two interim pastorates in Atlanta and San Francisco. In 2008, he created two curricula for the Human Rights Campaign, a study guide for the film *For the Bible Tells Me So* and an advocacy training guide on Gender Identity and Our Faith Communities. He continues to lecture and lead workshops and retreats throughout North America on spirituality, sexuality, or the relationship of sexuality and spirituality. He has lived in Atlanta's Ormewood Park since 1993. His family includes his partner Wade Jones and their surviving Golden Retriever/Labrador, Hobbes.



# PARADE & DYKE MARCH INFORMATION



**PRIDE PARADE KICKOFF**  
**SUNDAY, NOVEMBER 1ST AT 1:00PM SHARP**  
**ASSEMBLY BEGINS AT 10:30AM**



## ROUTE

The Parade will step off from the MARTA Civic Center Station. The parade merges off of Ralph McGill onto Peachtree Street and travels north. It then turns east on to 10th Street and follows 10th Street to the Charles Allen Entrance of Piedmont Park, where the Parade officially ends.

All entries received after October 1st, 2009 will be placed at the end of the parade. Parade order, staging setup, and all other information will be e-mailed to all registered entrants by October 9th, 2009. All payments received after October 16th, 2009 must be made by cashier check, money order or credit card.

## MARCHERS & VEHICLES

There is no fee for an individual, couple, or nonprofit group to march in the parade, however you must register to be in the line-up. There is a small fee for for-profit businesses to march. Anyone wishing to have a vehicle in the parade must pay a fee. Please visit the website for more info.

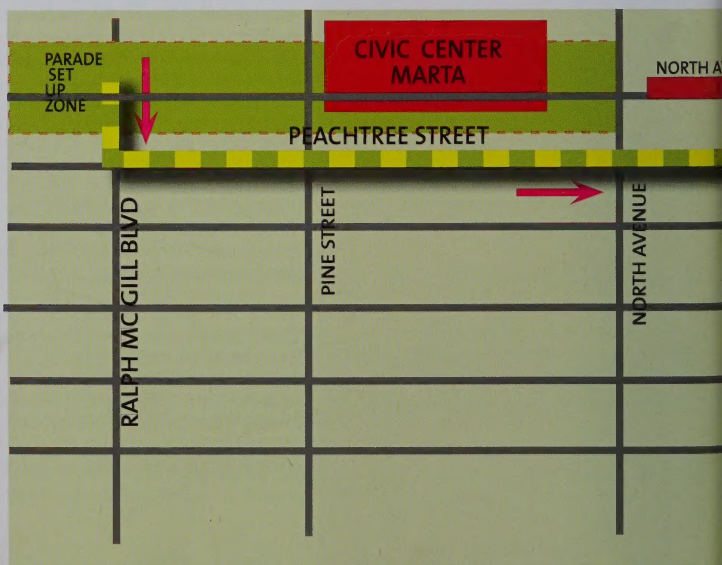
## FLOATS

The Atlanta Pride Committee would like to encourage groups to showcase their organizations/businesses through a float. It is the one time of the year you can promote your group in front of the entire community. You may be surprised at the interest and excitement an entry in the Pride Parade can give to your organization. Please visit [www.atlantapride.org/parade](http://www.atlantapride.org/parade) for fees and regulations.

## SECURITY

Please be advised that the Atlanta Police Department is responsible for enforcing all applicable state laws and local ordinances during Pride events. Such statutes may include but are not limited to public decency, alcohol, controlled substances, public safety, and standard vehicle insurance requirements.

**FOR FURTHER INFORMATION, [WWW.ATLANTAPRIDE.ORG/PARADE](http://WWW.ATLANTAPRIDE.ORG/PARADE)**





## DYKE MARCH KICKOFF

**STEPS OFF: SATURDAY, OCTOBER 31 AT  
6:00 PM AT THE CHARLES ALLEN GATE**

This march is dedicated to the empowerment of the women of Atlanta and beyond...The Dyke March, with its focus on women, unites to create an atmosphere of inclusion and community. The march is open to all women loving women (trans-inclusive) of any race, culture, orientation, ability, health, socioeconomic level, family structure, faith or age! This march is a time to demonstrate our commitment to nurture and build a new tomorrow, united for equality and justice. We call on all women of Atlanta and beyond to join us as we march. We call on all women of Atlanta and beyond to join us as we march.

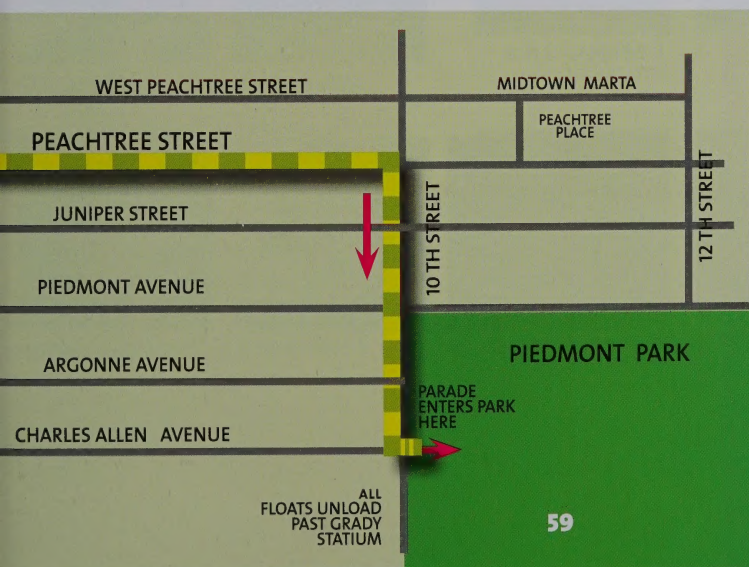
## ROUTE

The Dyke March begins at the Charles Allen Gate of Piedmont Park. It travels west on 10th Street to Peachtree Street, where it turns north. The March continues on Peachtree Street, then turns east onto 14th Street and heads back into the festival. The March ends at the 14th Street Gate of Piedmont Park.

## SECURITY

Please be advised that the Atlanta Police Department is responsible for enforcing all applicable state laws and local ordinances during Pride events. Such statutes may include, but are not limited to: public decency, alcohol, controlled substances, public safety and standard vehicle insurance requirements

*FOR FURTHER INFORMATION, [HTTP://ATLANTAPRIDE.ORG/INFO/PARADE/DYKE\\_MARCH/](http://atlantapride.org/info/parade/dyke_march/)*





# STAFF & BOARD OF DIRECTORS



**J. SHEFFIELD**  
EVENTS MANAGER



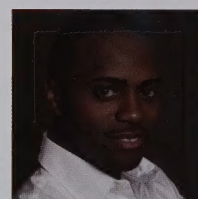
**PAUL GIBSON**  
DIRECTOR OF FINANCE



**TRISHA CYLMORE**



**DEIRDRE HEFFERNAN**  
CHAIR



**JASON LEWIS**



**ARYC MOSHER**



**JOSHUA SAUNDERS**



**KEVIN SHIELL**



**CAIN WILLIAMSON**



# PRIDE COMMITTEE CHAIRS



**LINDA ARMSTRONG**  
MARKET



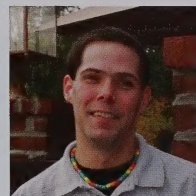
**MYKEL BRASILE**  
HOSPITALITY



**CHRIS ALDRIDGE**  
LOGISTICS



**GREG BARRETT**  
OPERATIONS



**SIR BRANDAN  
BARRON**  
HOSPITALITY



**DUSTIN BROOKSHIRE**  
FESTIVAL DONATIONS



**KYLE CAMPBELL**  
VOLUNTEERS



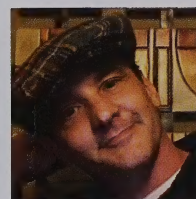
**BUCK COOKE**  
PROGRAMMING



**JAMIE FERGERSON**  
OUTREACH



**DONNA FLANDERS**  
ACCESSIBILITY SERVICES



**MIKE FLEMING**  
COMMUNICATIONS



**SUSAN FLOYD**  
GATE SECURITY  
PARADE



# PRIDE COMMITTEE CHAIRS



## **ACCESSIBILITY SERVICES**

Volunteers and staff are either Deaf or are fluent and certified in American Sign Language. Provide interpreting services for Deaf People. Address accessibility issues for people who use mobility devices, people who are blind and people who have other disabilities.

## **ART AND /GRAPHICS**

Responsible for advertising campaigns. Designs signage for the Festival. Provide graphics input and support for the Atlanta Pride Committee.

## **BACK STAGE SECURITY**

Responsible for providing security for the backstage areas of stages at the venue. Handle any issues that may arise as well as securing artist preparation areas.

## **COMMUNICATIONS**

Schedules ads and creates cohesive messaging for various Pride elements. Writes and schedules newsletter. Writes and distributes press releases. Manages media relationships and updates official Pride website and other online presences.

## **FESTIVAL DONATIONS**

Responsible for coordination of fund collection in the venue and during the Parade.

Coordinates groups to travel around the venue and collect donations.

## **FESTIVAL SERVICES**

Provides information to festivalgoers, ranging from maps of the venue to history of the Atlanta Pride Committee and Festival. Coordinates sales of official Atlanta Pride merchandise.

## **GATE SECURITY**

Secures entrances to the venue. Responsible for roving the venue to keep an eye out for any issues that may arise. Works directly with the Atlanta Police to ensure a safe environment for festival-goers and volunteers.

## **HOSPITALITY**

Responsible for providing food for 400+ volunteers. Maintains relationships with food vendors and securing donations.

## **HUMAN RIGHTS EXHIBIT**

Responsible for establishing the direction of the exhibit and developing the content for the panels. Coordinates writers and manages set up and break down of the exhibit. Answers patron questions in regards to content.



## LOGISTICS

Responsible for setup and breakdown of all areas of the Festival, from tents to tables to electricity. Coordinates deliveries and placement of everything in the venue. Works directly with Atlanta Pride Committee staff to handle city permits.

## MARKET

Responsible for selling market booth space. Coordinates load-in and load-out of vendors.

## OPERATIONS

Manages inventory of permanent and rental items. Maintain Operations Center. Handles triage of logistical needs, security, personnel, market, first aid and other requests. Manages deliveries during the Festival and monitors the venue.

## OUTREACH

Coordinates participants and logistics of Dyke March. Works in conjunction with YouthPride to put on the Pride Prom for youth ages 18-24. Coordinates Literary Event. Works with a variety of community organizations to create diverse representation at the festival.

## PARADE

Responsible for coordination of and communication with parade entrants. Handles logistics of parade assembly. Responsible for judges and coordinating gifts for winners of parade competitions.

## PROGRAMMING

Reviews and selects artists, speakers and groups for entertainment on the stages. Maintains and adheres to the schedule for the weekend, insuring that events occur as designated. Coordinates other programming through the festival.

## VOLUNTEERS

Responsible for recruitment and retention of volunteers. Coordinates scheduling of volunteers for event. Handles all volunteer requests during the Festival.



**TIM GARRETT**  
FESTIVAL SERVICES  
PARADE



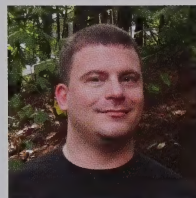
**MAX GREEN**  
HUMAN RIGHTS EXHIBIT



**TONY KEARNY**  
PROGRAMMING



**RICHARD MARITT**  
FESTIVAL DONATIONS



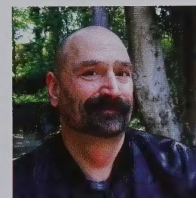
**DON MELVILLE**  
FESTIVAL SERVICES



**WILLIAM MUNDEN**  
VOLUNTEERS



**BRITT PITRE**  
LOGISTICS



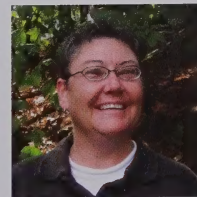
**AL PELLEMBERG**  
CREATIVE / GRAPHICS



**JENNIFER REASOR**  
GATE SECURITY



**TARA ROLAND**  
BACKSTAGE SECURITY



**ALLYSON SHAFFER**  
MARKET

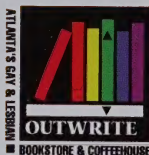


# SMALL BUSINESS PARTNERS



## SPECIAL THANKS TO OUR 2009 SMALL BUSINESS PARTNERS!

THE ATLANTA PRIDE COMMITTEE APPRECIATES THE EFFORTS OF OUR LOCAL SMALL BUSINESSES TO MAKE OUR EVENT A SUCCESS. PLEASE DO YOUR PART BY SUPPORTING THOSE BUSINESSES THAT SUPPORT US. FOR THE MOST UP TO DATE LISTING OF OUR SMALL BUSINESS PARTNERS, PLEASE VISIT OUR WEBSITE!





# VOLUNTEER TEAM SHIRT CODE



## MARKET

Market volunteers wear white shirts with orange lettering. They work tirelessly assisting vendors from before the Festival opens until it closes.

## GENERAL VOLUNTEERS

The 400+ people you see in white shirts with yellow lettering throughout the festival grounds are volunteers. Some work for 2 hours, some work all week. The Atlanta Pride Committee could not run the event without these folks!

## GATE SECURITY

Security staff monitors all gates located on the festival grounds and spend the weekend in white shirts with green lettering. These volunteers work in conjunction with the APD to ensure safety of patrons.

## LEAD VOLUNTEERS/CAPTAINS

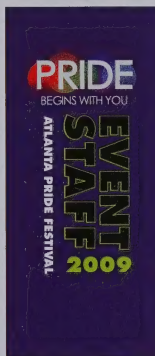
The volunteers wearing white shirts with blue lettering devote a minimum of 24 hours during the event and serve as "point people" for the Festival Committee. They are in at least their second year of volunteering and are great leaders!

## FESTIVAL DONATIONS

The Festival Donations teams wear bright teal shirts. Please give generously! 50% of the money these volunteers collect goes back to their own nonprofit organizations.

## FESTIVAL COMMITTEE

Festival Committee, Board and Staff wear shirts marked "EVENT STAFF" on the back during the Festival. Committee & Board members volunteer their time year round on the event and are great resources for information.











HIV SPOTLIGHT

# MIGHTY MIGHTY REAL

REMEMBERING  
SYLVESTER  
AS  
ANOTHER  
DESERVING  
ROLE MODEL  
LOST  
TOO  
SOON

By Craig Washington

In the fall of 1979, disco music ruled, infusing the American imagination with pulsating beats and lyrics signifying sensuality, sexual freedom, and black, latino and queer subtexts. Never before did pop culture so fully embrace the subversive elements it once so rigidly suppressed. For the first time, queers were seeing evidence that our own scarlet letters might at least be tolerated if not welcomed.

It was during this star-kissed season that broader culture first encountered the fabulous Sylvester. A high pitched wail sliced through the buzz of American TV dance shows as a full figured silhouette flanked by her backups shimmied within a flood of berry colored snow.

*I FEEL REAL, WHEN YOU TOUCH ME...*

He crooned like Aretha, but no, this was another kind of queen. Like the soul legend, Sylvester too was at the vanguard of a cultural revolution, and the LGBT community would soon crown him as the Disco queen, despite Donna Summer's reign.

Young queers cracked as they watched him sing and twirl, exalting the very "damaged good" they had stuffed deep down, where they prayed no one could see. How could he be so free with it? How could he ... BE? Was it the purity of him, at the peak of his powers, weaving incantations to unshackle closeted souls? We were transfixed by the sheer black aesthetic of that falsetto voice slung high up over his head in gospel abandon, pitched by blues technique, and sounding more like Patti Labelle than Smokey Robinson.

Yet he was not unfamiliar. Not only was he one of us, unmistakably black in expression and appearance, he was part of the same scorned tribe who was cast out by outcasts. What made him unbearable for closeted youth to watch, yet impossible not to, was his defiance. He was unapologetic and without explanation or cover. He was not the sissy joke in the beauty parlor scene; he was The Sissy, and the joke was on all who were discomforted by his insubordination.

As more and more of us began to come out, we celebrated our salvation on dance floors with that voice ringing above us. We were no longer spectators, watching the spectacle whose performance was more real than our own real-life masquerades. By example of his courage, we walked off the stage to which we thought we were tethered.

In the winter that ensued, AIDS stole the sunlight from our heyday, and plucked away many of the angels we looked to as north stars. By 1988, Sylvester had been stricken. Wheelchair bound, he appeared in the San Francisco Gay Parade looking jubilant but frail as he was wheeled in front of the People With AIDS banner. In a Jet Magazine interview, he stated, "I would like to think that by going public with this, I can give other people the courage to face it." Even in his last days, Sylvester walked in the light.

Sylvester died on December 16, 1988.

Thulani Davis once wrote that other queen, Aretha, let her "rough edges show" and thus "could be trusted with ours." The same can be said for Sylvester, who refused to be closeted or "butch up" in heteronormative drag as his record company once insisted. He was a performer who performed to please, but not to appease. When diagnosed with AIDS, he did not hide or offer socially acceptable explanations about how he was infected.

By the standards of both dominant and black gay male culture, Sylvester would be judged as an inappropriate role model because his persona reinforces limpwristed stereotypes. But for all of us, particularly black gay men long burdened by anxieties about masculinity and male performance, Sylvester offers an invaluable model.

Whether in full drag or a white tuxedo, soaring in falsetto or crooning in baritone, prancing onstage or being wheeled in his last parade, Sylvester maintained his integrity. He was true to himself, choosing not to participate in the lies we enforce upon ourselves about who we are and who are not.

While he at times paid dearly for it, when the accounts are balanced, Sylvester comes out way ahead and in the black. He may have lost many things, but never himself. Let us forever hold Sylvester up high with pride, ensure his rightful place in history, and continue to uncover the lessons he offers for "our now."

*For more about Sylvester, "The Fabulous Sylvester" by Joshua Gamson.*





# PRIDE NEEDS YOU!

**THE PRIDE COMMITTEE  
STILL NEEDS VOLUNTEERS !**

WE NEED HELP FOR SETUP AND BREAKDOWN,  
OPERATIONS, GATE SECURITY, IN-PARK DONATIONS,  
PARADE AND MANY OTHER POSITIONS

***SIGN UP AT [WWW.ATLANTAPRIDE.ORG/VOLUNTEER](http://WWW.ATLANTAPRIDE.ORG/VOLUNTEER)***



BLAKE LEWIS  
COCA-COLA STAGE  
SUNDAY, NOVEMBER 1  
5:50 PM

# BEATBOXING

THE OFFICIAL GUIDE TO ATLANTA PRIDE 2009

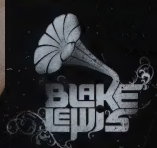
## BLAKE LEWIS GIVES ATLANTA PRIDE A BEAT

Since redefining "American Idol" with his beatboxing and powerful vocals — and making hearts flutter across the country — Blake Lewis hasn't missed a beat. His reinvented cover of Bon Jovi's "You Give Love A Bad Name" was the biggest-selling iTunes download of the season, and his debut album *Audio Day Dream*, a melange from synth-pop to alterna-funk and hip-hop, debuted at #10 on the Billboard charts.

Lewis has created a unique persona not only as a singer-songwriter, but as a DJ. Lewis has also recorded as a featured artist and beatboxer "BShorty" on compilation projects.

Just before this year's Atlanta Pride festival, Lewis' second album, *Heartbreak on Vinyl*, is set to release on Oct. 6 on Tommy Boy Entertainment. On the album, Lewis works with artists and producers including S\*A\*M & Sluggo (Fall Out Boy, Panic at the Disco), Dave Audé (Pussycat Dolls),

*(continued)*







Our  
flags fly  
all year...

metrotainment cafes  
since 1991 • [www.metrocafes.com](http://www.metrocafes.com)





# FIVE IS A BEAT!

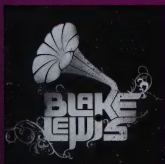
THE OFFICIAL GUIDE TO ATLANTA PRIDE 2009

Rodney Jerkins (Lady Gaga, Britney Spears), and Jean Baptiste (Will.i.Am, Black Eyed Peas). Fresh and full of surprises, the album's first single, "Sad Song," is out now.

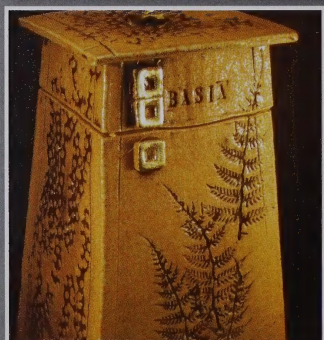
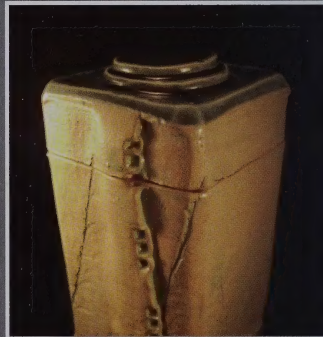
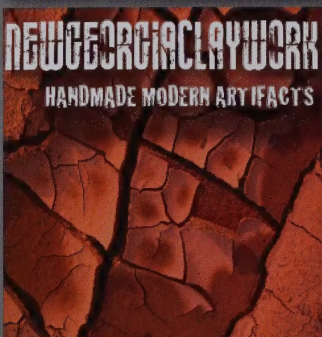
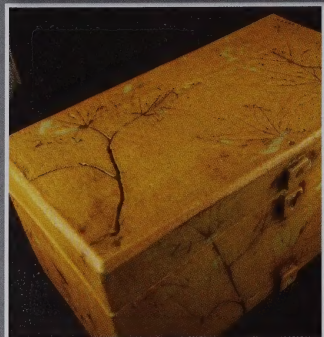
"Heartbreak On Vinyl is the culmination of over 10 years in the dance scene - the music that gets me out onto the dance floor to lose my inhibition," Lewis says. "The title is an ode to all the record stores that have been closing down due to my industry eating itself. ... Heartbreak On Vinyl is filled with electro pop goodness, with melodies I cherish and that I hope my fans will sing to. It comes from the land of the broken hearted to help you mend lonely wounds."

Born in Redmond, WA, Lewis got both his love for music and rebel instincts from his mother, who left home at 15 to pursue a singing and guitar-playing career. He got into hip hop as a kid, and moved into electronic music through artists like Orbital and Prodigy.

For more on Lewis, visit:  
[www.blakelewisofficial.com](http://www.blakelewisofficial.com).  
[www.myspace.com/blakelewis](http://www.myspace.com/blakelewis)







# NEWGEORGIACLAYWORK.COM

HANDMADE MODERN ARTIFACTS

CANISTERS JARS URNS BOXES

CUSTOM ORDERS WELCOME

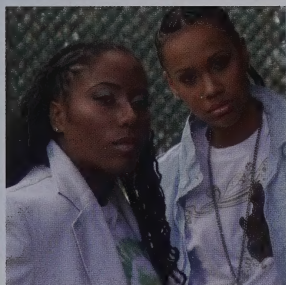
WWW.NEWGEORGIACLAYWORK.COM | NEWGEORGIACLAYWORK@GMAIL.COM





# COCA-COLA STAGE SATURDAY 10/31/2009

1:00 KIN4LIFE  
1:50 JOSH ZUCKERMAN  
2:50 NADIRAH SHAKOOR  
3:50 STEPHANIESID  
4:50 SONIA LEIGH  
5:55 HALCYON  
7:00 GOD-DES & SHE



KIN4LIFE 1:00



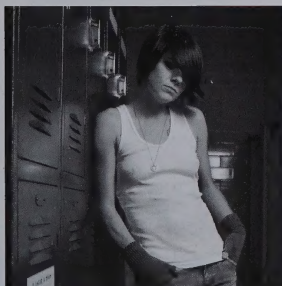
JOSH ZUCKERMAN 1:50



NADIRAH SHAKOOR 2:50



STEPHANIESID 3:50



SONIA LEIGH 4:50



HALCYON 5:55



GOD-DES & SHE 7:40

THE COCA-COLA STAGE SATURDAY OCT 31

THE OFFICIAL GUIDE TO ATLANTA PRIDE 2009





**PRIDE  
MEDICAL**  
WELCOMES

**DR. SHERRY A. MELTZ**  
Licensed Professional Counselor  
*Formerly of the BRAC Center*



**3280 Howell Mill Road, Suite 326 | Atlanta, GA 30327**  
**P. 404.355.3788 F. 404.355.6370 | [www.pridemedical.com](http://www.pridemedical.com)**



**PRIDE  
MEDICAL**

**James Dustin, LNMT**

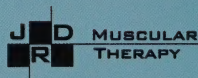
GA Licensed Neuromuscular Massage Therapist

Medical Massage  
Deep Tissue  
Trigger Point Therapy  
Sports & Injury Massage  
Swedish/Relaxation  
Pregnancy Massage

Most medical insurance & Medicare accepted

**For appointments call**  
**404.355.3788**

Saturday Appointments Available • License # MT000015  
3280 Howell Mill Rd., Suite 326 • Atlanta, GA 30327







# COCA-COLA STAGE SUNDAY 7/6/08

3:00 MICHEL JON'S BAND  
4:00 DOUBTING THOMAS  
4:55 ERIC HIMAN & THE ADAMS  
5:50 BLAKE LEWIS *see page 65*  
7:00 THE STARLIGHT CABARET



MICHEL JON'S BAND 3:00



DOUBTING THOMAS 4:00



ERIC HIMAN & THE ADAMS 4:55



THE STARLIGHT CABARET 7:00

THE COCA COLA STAGE SUNDAY NOV 1

THE OFFICIAL GUIDE TO ATLANTA PRIDE 2009



**MICHELE BALAN**

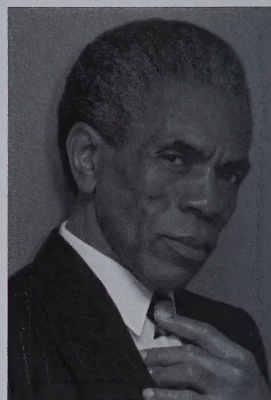
is a brash, New York stand-up comedian who has appeared on TV, Radio and has been headlining all over the country ... in all the top comedy clubs, theaters, Cruises, Festivals, Country Clubs, Private Events, you name it! Her career has taken her from the Montreal *Just For Laughs Festival* to *The Improv* in Los Angeles to *Caroline's on Broadway* in NYC to being a finalist on *NBC's Last Comic Standing 4!* Michele is currently one of the fashion police writers in *Life & Style Magazine*, and has many projects in the works.

**MICHELE CAN BE SEEN @ THE LAUGHING SKULL LOUNGE  
OCTOBER 29 – NOVEMBER 1**

**KATERINA "KAT" GRAHAM**

is a Singer/Actress with style and attitude. She can be found on the new CW hit series "*The Vampire Diaries*" on Thursday nights or performing at various venues & events. Katerina is also a featured singer on the #1 Billboard single "*I got it from my momma*" and can be seen acting in the #1 Box Office film "*17 Again*". As Kat prepares for the release of her debut album, she is teaming up with the creators of the "No8" Campaign in the coming months to show her continued support of the community.

**KAT CAN BE SEEN IN THE VAMPIRE DIARIES @ 8PM THURSDAY NIGHTS ON THE CW**

**ANDRÉ DE SHIELDS**

is an award-winning actor, director/choreographer and educator. He has garnered considerable critical acclaim for his show-stopping performances in the original Broadway productions of four legendary musicals: *The Full Monty*, (Tony, Outer Critics Circle, Drama League Awards, Drama Desk nomination, Astaire Award nomination); *Play On!* (Tony nomination), *Ain't Misbehavin'* (Drama Desk nomination) and *The Wiz* (title role). He created the role of Graham in the world premiere of Mark Medoff's *Prymate* at Florida State University, and revisited that role in the short lived and controversial Broadway production at the Longacre Theatre (Drama Desk nomination). He is the recipient of the coveted 2007 Village Voice OBIE Award for Sustained Excellence of Performance.

**ANDRE CAN BE SEEN IN A LIFE IN THE THEATER @ THE ALLIANCE THEATRE  
OCTOBER 28TH – NOVEMBER 15**





SATURDAY

10/31/2009

12:00 CLARE SUMMERSKILL

12:40 TOM WILLNER

1:30 HEIDI HENSLEY

2:25 LITERARY EVENT

4:40 BARON

5:20 FLAT CAT

SUNDAY

11/1/2009

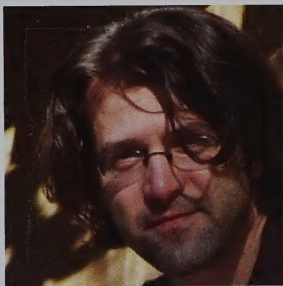
3:00 CITIZEN ICON

3:40 YOUTH PRIDE ENTERTAINMENT BLOCK

THE BUD LIGHT STAGE  
THE OFFICIAL GUIDE TO ATLANTA PRIDE 2009



CLARE SUMMERSKILL 12:00



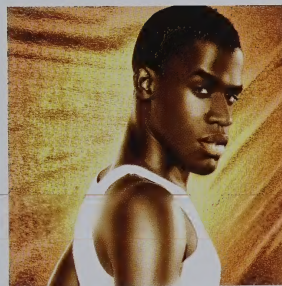
TOM WILLNER 12:40



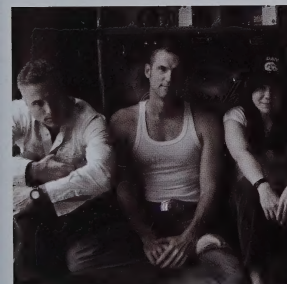
HEIDI HENSLEY 1:30



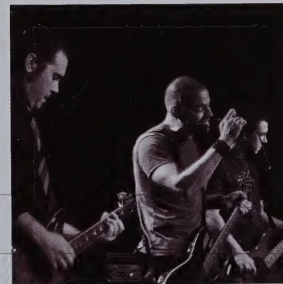
LITERARY EVENT 2:25



BARON 4:40



FLAT CAT 5:20



CITIZEN ICON 3:00



YOUTH PRIDE BLOCK 3:40







## *Necole Luv Dupree*

was named the first-ever

MISS ATLANTA PRIDE on June 26 at the W Hotel. The competition was fierce, but Necole ultimately won over the judges. Her Talent performance of famous monologues climaxed with Dixie Carter's "The Night the Lights Went Out in Georgia" speech from TV's *Designing Women*.

As Miss Atlanta Pride 2009, Necole receives \$1,000, a featured performance at the 2009 Pride festival, a prime spot in this year's Atlanta Pride parade, and the crown and title courtesy Georgia USofA pageants.

The Pride Committee is proud of Necole, and we thank Georgia USofA, all of the contestants and judges, for a great show.

# 2009 MISS ATLANATA PRIDE



# THE STARLIGHT CABARET

SUNDAY  
NOVEMBER 1

THE BEST DRAG  
ENTERTAINMENT  
SHOW IN THE  
SOUTHEAST

THE STARLIGHT CABARET SUNDAY NOV. 1

THE OFFICIAL GUIDE TO ATLANTA PRIDE 2009

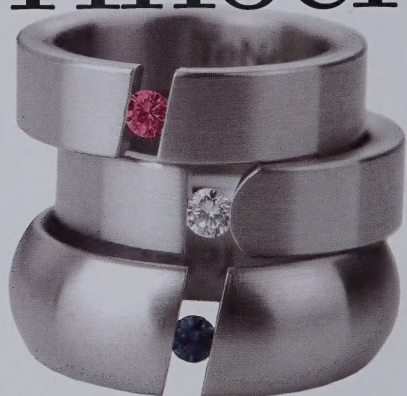
CREDIT: STAN FONG

97

73



# WE'VE GOT THE RINGS, GIVE US THE FINGER!



TeNo

TeNo rings, bracelets, necklaces, earrings, watches and accessories of gleaming brushed stainless steel accented by precious stones, fine woods, sleek rubber and more.

(And ask us about trading in your old gold jewelry. It's a great way to buy a fabulous gift, update your jewelry collection – or just increase the contents of your wallet!)



FINE JEWELRY, WATCHES AND ART...

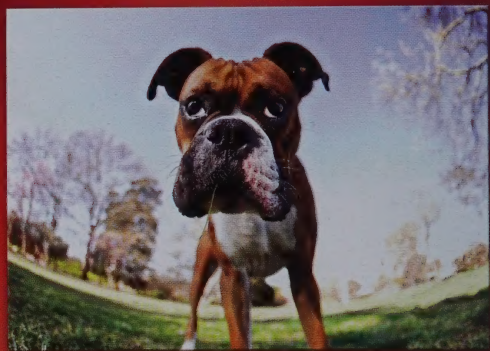
**WORTHMORE**  
JEWELERS, INC

Amsterdam Walk

500-L3 Amsterdam Ave. + Atlanta + 404/892-8294  
Decatur Square

117 East Court Square + Decatur + 404/370-3979

Visit [www.worthmorejewelers.com](http://www.worthmorejewelers.com)  
for our stores' hours.



Fine art dog photography

custom • natural light • on-location

[www.jesskamm.com](http://www.jesskamm.com)



**W**  
ATLANTA  
MIDTOWN

WORLDWIDE WOW. NOW ATLANTA-MIDTOWN.

SOON: AUSTIN AMMAN BOSTON DUBAI FESTIVAL CITY  
HOLLYWOOD MILAN NEW YORK CITY DOWNTOWN

1.877.WHOTELS. WHATEVER.WHENEVER® WHOTELS.COM/ATLANTAMIDTOWN.



# STONEWALL

## AN IMPORTANT MILESTONE

In order to progress as a community, we must have an understanding of our history. Forty years ago, a group of LGBT people pressed back against intolerance and bigotry in the most public of forums: the streets of New York. They had no idea the chain of events they would set into motion, nor the impact those actions would continue to have decades later. The spirit of the Stonewall Riots can still be seen across the globe, manifesting in the form of political action, social advocacy, and annual Pride events.

Stonewall gave birth to Pride Events, and Pride Events give a voice to the LGBT community. Those early protestors, who braved scorn and ridicule, laid the foundation for the fight we continue to wage today by standing up and saying, "NO MORE!" The founders of the Mattachine Society, the Daughters of Bilitis, the Gay Liberation Front (GLF), Queer Nation and ACT UP were the templates for the local and national LGBT organizations we have today. The National Gay and Lesbian Task Force (NGLTF), The Human Rights Campaign (HRC), and Gay and Lesbian Alliance Against Defamation (GLAAD) all have roots in the history of Stonewall.

We again appear on the brink of change. We are now a country where in five states LGBT people can marry, and in which employment non-discrimination laws and full equality for all are closer to reality than ever before. We are a world in which partners have rights in health care and other benefits, where LGBT parents and children are flourishing, and in which Don't Ask, Don't Tell, and the Defense of Marriage Act may soon hear their death knell. We cheer the change that has already taken place, and we detail the changes that still need to occur. The Atlanta Pride Committee takes this moment to reflect back on those early pioneers and everything that night in June 1969 set in motion.

**Our History is Proud  
Our Present is Hopeful  
Our Future is in Your Heart**

# PRIDE BEGINS WITH YOU!

# 40 YEARS LATER

## Why Find Relevance In An Event That Is 40 Years Old?

The 2009 Human Rights Exhibit

Examines The Era that Lead to the  
Stonewall Riots

*and*

The Birth of the Modern LGBTQ  
Rights Movement



# THE POST WORLD WAR II CLIMATE IN AMERICA

## THE COMPTON CAFETERIA RIOTS

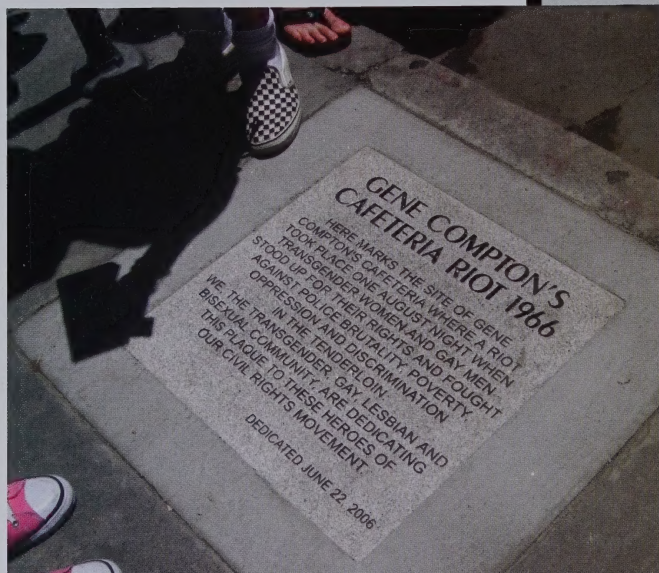
Transgender people in 1960s San Francisco often frequented the Tenderloin District's Compton's Cafeteria, a small chain of restaurants owned by Don Compton, because it was one of the few places they could gather publicly without fear. Gay bars at the time were not friendly towards transgender people because laws against cross-dressing meant that their presence could attract police raids. One night in August, a manager became angry and called the police when a group of transgender women became too loud. When a cop approached and became physical trying to arrest one of them, she threw her coffee in his face. From there, the situation escalated into a melee of broken windows, thrown furniture, fighting, and in the end, victory as the women beat the police into retreat. The next evening, a group of protestors gathered to picket the cafeteria and eventually the riot re-ignited.

## IN THE 1950'S AND 1960'S,

There were very few places where LGBTQ people could gather in relative safety during this era. Gay enclaves developed largely around artist communities like Greenwich Village and Harlem in the mid-twentieth century, and bars became one of the central organizing places for LGBTQ people. Bar raids and arrests became increasingly common in the mid 1960s under Mayor Robert Wagner, Jr's campaign to rid the city of gay bars in as the city got ready to host the 1964 World Fair.

One of the most visible gay bars in New York City was the Stonewall Inn. The Stonewall was owned by the Mafia and known for attracting some of the most marginalized members of the LGBTQ movement: crossdressers, effeminate men, transgender people and homeless youth. Police raids happened frequently in gay bars, including the Stonewall Inn. When police came to the bar, they seized alcohol and arrested all patrons without ID cards and men dressed in women's clothing. Women who were not wearing three pieces of

women's clothing and underage patrons, often homeless boys, and the bar management were also arrested. In the spring and summer of 1969, police raids of bars became increasingly frequent and several of the gay bars in New York City were closed.





# SATURDAY 6/28/1969

**WHY THE STONEWALL RIOTS HAPPENED:** *"The Stonewall Inn catered largely to a group of people who are not welcome in, or cannot afford, other places of homosexual social gathering.... The Stonewall became home to these kids. When it was raided, they fought for it. That, and the fact that they had nothing to lose other than the most tolerant and broadminded gay place in town, explains why."*

- Mattachine Society Newsletter July 1969

In the early morning hours of June 28, 1969, the Stonewall Inn was raided by the New York City Police Department Public Morals Squad. But this raid was different. Undercover officers entered the bar earlier in the evening to gather evidence, then used the bar's pay phone to call for back-up. The lights were turned on, and police attempted to separate the male patrons wearing women's clothing from the other patrons. The doors and windows were blocked to prevent patrons from leaving.

**THE RAID, HOWEVER, DID NOT GO AS PLANNED.** Those dressed as women refused to go with the officers to the back room. Patrons also refused to show officers their identification, and the situation intensified. Because the police department's patrol wagons were delayed, patrons intended for arrest had to wait. Those released lingered outside the bar instead of leaving, and others from the neighborhood began to gather. The crowd shouted "Gay Power!" and sang "We Shall Overcome" while watching people being loaded into patrol wagons.

The crowd began throwing bottles and pennies at police, shouting, and rocking patrol wagons. The crowd continued to grow, attracting both gay and straight people from nearby bars. They threw bricks at the police, and ten officers barricaded themselves inside the bar along with a handful of patrons. While some rioters continued to fight police, others gathered into impromptu kick lines singing and chanting "Gay Power!"

**DURING THE DAY OF JUNE 28,** people continued to gather in the Village around the Stonewall Inn. Rest rioters, but the crowds overpowered them. Chanting, kick lines, and police chases continued for three more days, and Christopher Street was never the same.



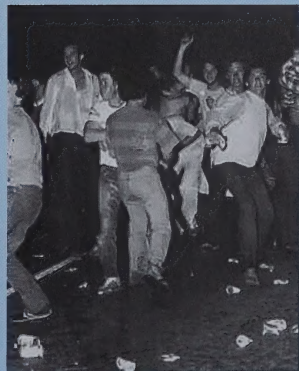
*"It wasn't anything tangible anybody said to anyone else, it was just kind of like everything over the years had come to a head on that one particular night in the one particular place, and it was not an organized demonstration ... All kinds of people, all different reasons, but mostly it was total outrage, anger, sorrow, everything combined, and everything just kind of ran its course. It was the police who were doing most of the destruction. And we felt that we had freedom at last, or freedom to at least show that we demanded freedom. We weren't going to be walking meekly in the night and letting them shove us around—it's like standing your ground for the first time and in a really strong way, and that's what caught the police by surprise. ... freedom a long time overdue, we're going to fight for it....but the bottom line was, we weren't going to go away. And we didn't." - Michael Fader*

## WASHINGTON DC 1961-

Jack Kameny (left) and his friend Jack Nichols established the Mattachine Society of Washington, D.C. in August 1961. In opposition to many gay leaders at the time, Kameny embraced direct action and sought contact with public officials rather than hiding from them.

In April 1965, the group organized the first gay demonstration at the White House. A dozen or so gay men and lesbians, including Kameny and Barbara Gittings (right), dressed in business attire, carried signs reading "First-class Treatment for Homosexuals" and "Civil Service Commission is Un-American."

Under Kameny's leadership, the Mattachine Society of Washington, D. C. charged to the forefront of the emerging homophile movement, in many ways anticipating the militancy unleashed by gay men and lesbians generally in the Stonewall Rebellion of 1969 and similar rebellions.





## 2009-2010 POSE Event Listing

### PRIDES OF THE SOUTHEAST

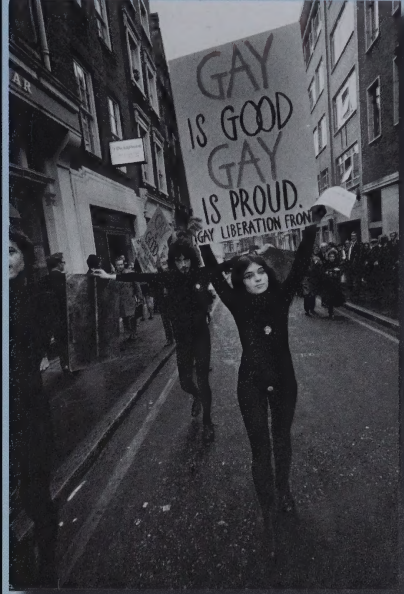
|                                                                                                                                                 |                                                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| <b>ATLANTA PRIDE FESTIVAL</b><br>Atlanta, GA<br><a href="http://www.atlantapride.org">www.atlantapride.org</a>                                  | <b>LITTLE ROCK CAPITAL PRIDE</b><br>Little Rock, AR<br><a href="http://www.lrcpride.org">www.lrcpride.org</a>       |
| <b>BLUE RIDGE PRIDE</b><br>Asheville, NC<br><a href="http://www.blueridgepride.com">www.blueridgepride.com</a>                                  | <b>MID-SOUTH PRIDE</b><br>Memphis, TN<br><a href="http://www.midsouthpride.org">www.midsouthpride.org</a>           |
| <b>CENTRAL ALABAMA PRIDE</b><br>Birmingham, AL<br><a href="http://www.centralalabamapride.org">www.centralalabamapride.org</a>                  | <b>NASHVILLE PRIDE</b><br>Nashville, TN<br><a href="http://www.nashvillepride.org">www.nashvillepride.org</a>       |
| <b>PRIDE CHARLOTTE</b><br>Charlotte, NC<br><a href="http://www.pridecharlotte.com">www.pridecharlotte.com</a>                                   | <b>NORTH CAROLINA PRIDE</b><br>Durham, NC<br><a href="http://www.ncpride.org">www.ncpride.org</a>                   |
| <b>CONWAY GAY PRIDE</b><br>Conway, AR                                                                                                           | <b>OCALA PRIDE</b><br>Ocala, FL<br><a href="http://www.ocalapridefest.com">www.ocalapridefest.com</a>               |
| <b>EMERALD COAST PRIDE</b><br>Lynn Haven, FL<br><a href="http://www.emeraldcoastpride.com">www.emeraldcoastpride.com</a>                        | <b>ROANOKE PRIDE</b><br>Roanoke, VA<br><a href="http://www.roanokepride.com">www.roanokepride.com</a>               |
| <b>FT LAUDERDALE PRIDEFEST</b><br>Ft Lauderdale, FL<br><a href="http://www.pridesouthflorida.org">www.pridesouthflorida.org</a>                 | <b>SC GAY &amp; LESBIAN PRIDE MOVEMENT</b><br>Columbia, SC<br><a href="http://www.scpride.org">www.scpride.org</a>  |
| <b>PRIDE GREATER FT LAUDERDALE</b><br>Wilton Manors, FL<br><a href="http://www.stonewallstreetfestival.com">www.stonewallstreetfestival.com</a> | <b>ST PETE PRIDE</b><br>St Petersburg, FL<br><a href="http://www.stpetepride.com">www.stpetepride.com</a>           |
| <b>GAINESVILLE PRIDE DAYS</b><br>Gainesville, FL<br><a href="http://www.gainesvillepride.org">www.gainesvillepride.org</a>                      | <b>GAY PRIDE VIRGINIA</b><br>Richmond, VA<br><a href="http://www.gaypridevirginia.org">www.gaypridevirginia.org</a> |
| <b>KENTUCKIANA PRIDE FESTIVAL</b><br>Louisville, KY<br><a href="http://www.kentuckianapridefestival.com">www.kentuckianapridefestival.com</a>   | <b>RAINBOW PRIDE OF WEST VIRGINIA</b><br>Charleston, WV<br><a href="http://www.pridewv.org">www.pridewv.org</a>     |
| <b>MOBILE ALABAMA PRIDE</b><br>Mobile, AL<br><a href="http://www.mobilealabamapride.com">www.mobilealabamapride.com</a>                         |                                                                                                                     |



# 6/28/1970

**THE FIRST PRIDE MARCHES WERE HELD JUNE 28, 1970.** The impact of the Stonewall Riots on the birth and evolution of LGBTQ rights movement was clear. LGBT scholars have noted that the events of that night at the Stonewall Inn forged our modern struggle for acceptance and civic and legal equality. New York, with its high population and large concentration of LGBTQ people living in close proximity to one another, proved to be the perfect environment for a unified LGBTQ movement to grow, and the riots sparked others throughout the United States. Organizations like the Gay Liberation Front demanded LGBTQ recognition as well as equal protections under the law. They made it clear that they were not "asking" for mainstream society to do the right thing; they were going to fight for it until their demands were met.

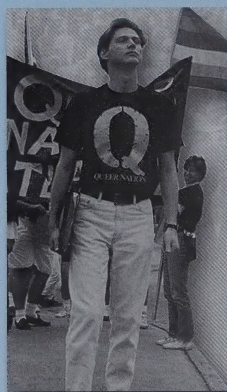
**ON JUNE 28, 1970,** New York's Gay Liberation Front hosted the world's first Gay Pride march to commemorate the one-year anniversary of the Stonewall Riots. A West Coast celebration took place at the same time. Honoring of the movement's catalyst riots has become a tradition, in large U.S. cities, and in smaller towns as well as countries, including Russia, Israel and the Philippines. The intensity of political activism during these celebrations has varied over time and in different geographic locations. They may be straight-forward, grassroots marches with homemade signs and hundreds of participants, or they may be giant extravaganzas sponsored by national and multinational corporations, complete with parade floats and hundreds of thousands of attendees. Whatever their form, Pride events today almost universally acknowledge the LGBTQ diversity, the obstacles we've overcome, and the future struggles yet to be fought.





# THE WORLD AFTER STONEWALL

Local LGBTQ RIGHTS ACTIVIST  
Lynn Cothorn leads the Queer  
Nation boycott of Cracer Barrel  
Restaurants in Atlanta



**ONE OF THE MOST IMPORTANT EFFECTS** of the Stonewall Riots is its role in catapulting LGBTQ people into the public eye. Moving same-sex sexual orientation and gender variance into the limelight has allowed countless LGBTQ people to discover themselves and live full and meaningful lives without shame. Many pre-Stonewall LGBTQ people lived in isolation. They did not have support groups, activity clubs, television channels, business associations, or other outlets to make contact with other LGBTQ people. Many grew up never knowing another LGBTQ person. Today, role models and resources abound for young LGBTQ people to arrive in their identities with a more positive sense of themselves than previous generations could have ever imagined.

In 2007, the Atlanta Pride Committee created the first of what is now will be a long-running series of displays. The appropriately-titled Human Rights Exhibit exists with the mission to educate and inform the Atlanta community and others about core issues that affect the LGBTQ community and the world at large.

This year we take the time to look back at LGBTQ history. Take a look at the climate before June 28, 1969, when the Stonewall Riots happened, and what has transpired since then.

We hope that this look at our history, and an assessment of the issues we strive for will help each of us become active in the modern day fight for LGBTQ equality.

*Please take the time to visit The Human Rights Exhibit located on the bridge over Lake Clara Meer*

Pre-Stonewall public sentiment about LGBTQ people was that we were sick, sinful, degenerate, and/or pedophiles. We could be denied housing, employment, custody of our children, entrance to bars and other social spaces, police protection, and due process under the law. We were accused of plotting to overthrow the government with the Communists! New organizations and activists groups spawned by the Stonewall Rebellion continue to address these issues head-on.

Younger generations see LGBTQ people as their neighbors, family and friends, many without the prejudices instilled in their parents and grandparents. More local and state municipalities prohibit employment, housing, and other discrimination based on sexual orientation. President Obama has mandated that federal employees provide health benefits for same-sex domestic partners. Five states now have gay marriage or other types of civil union.

**ALL OF THESE VICTORIES** — and those yet to come — are the direct effect of those who fought back on June 28, 1969. In the wake of the violence of the Stonewall Riots, a movement was born, and a path to equality was forged.



# Memorial Place and Memorial Bend Office Park

One and Two Room Offices now available!

Perfect for single practitioners and start ups!

\$350-\$550 for 120 to 260 square feet

\$600 for 2 office, reception, bathroom, and coffee bar

Utilities and janitorial services included

On site management

Free use of conference room

5300 Memorial Drive

Suite 215

Stone Mountain, GA 30083

404.299.2820

404.297.3438 FAX

***[www.imperialgrouppltd.com](http://www.imperialgrouppltd.com)***

Conveniently located at Rays Rd and Memorial Drive

Easy access to I-285 and  
Stone Mountain Freeway  
(Highway 78)

5300  
MEMORIAL DR.









# CITY VIEWS

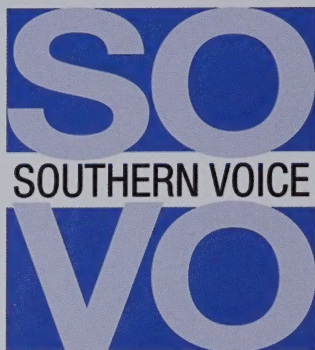


COFFEEHOUSES  
THEATRES  
IMPROV THEATRES  
BOOKSTORES  
COMMUNITY EVENTS

by darie lk wolfson



Can't pick us up?  
No worries.



[www.sovo.com](http://www.sovo.com)



[davidatlanta.com](http://davidatlanta.com)

WE GET AROUND.

## Southern Voice

*The authoritative gay news source for  
Atlanta and the entire Southeast.*

Add us on Facebook:  
[facebook.com/SouthernVoice](https://facebook.com/SouthernVoice)

Follow us on Twitter:  
[twitter.com/southern\\_voice](https://twitter.com/southern_voice)

## David Atlanta

*Atlanta's premiere entertainment and  
nightlife magazine for gay men.*

Add us on Facebook:  
[facebook.com/DavidMagazine](https://facebook.com/DavidMagazine)

Follow us on Twitter:  
[twitter.com/davidatlantamag](https://twitter.com/davidatlantamag)



# CHAYVIEWS

## THEATRES



**7 STAGES THEATRE** Cross-cultural productions centered around important, if not controversial, issues are the highlight of 7 Stages. This gem in Little Five Points has won many awards from local and national organizations. With a proscenium main stage and a flexible black box space, 7 Stages is sure to entertain many different crowds.

1105 EUCLID AVENUE | ATLANTA GA 30307 | 404 523-7647 | [www.7stages.org](http://www.7stages.org)

**THEATRE DECATUR** Since its inception over 28 years ago, Theatre Decatur has had a goal of educating and entertaining the community. Theatre Decatur has a family-friendly environment with its ongoing children's programming series and emphasis on community outreach. Located in Downtown Decatur, they provide special ticket rates for groups and seniors.

430 TRINITY PLACE | DECATUR GA 30030 | 404 373-3904 | [www.theatredecatour.com](http://www.theatredecatour.com)

**ACTOR'S EXPRESS THEATRE COMPANY** A staple in Downtown Atlanta, Actor's Express prides itself on being innovative and dedicated to diversity. With a strong production program, well as an emphasis on providing educational opportunities, Actor's Express focuses on bringing quality productions to Atlanta while maintaining a focus on the importance of the community.

887 W. MARIETTA STREET | SUITE J-107, ATLANTA, GA 30318 | 404 607-SHOW | [www.actors-express.com](http://www.actors-express.com)

**HORIZON THEATRE** Dedicated to presenting productions that highlight the diversity of the urban South, Horizon Theatre presents many programming options, from its main stage season to playwriting workshops and festivals. The 175-seat theatre provides an intimate setting for the contemporary pieces presented by this professional company.

EUCLID & AUSTIN AVENUES IN LITTLE FIVE POINTS | 404 523-1477 | [www.horizontheatre.com](http://www.horizontheatre.com)



# SCENARIOS

## IMPROV THEATRE



**5** **DAD'S GARAGE** With a vision to "elevate the awareness of the arts through ensemble-driven comedy improvisation and original theatrical works," Dad's Garage brings original comedy and improv to the Inman Park neighborhood. TheatreSports, a nationally-licensed version of improv competition, can be enjoyed on Saturday nights. The theatre offers classes on improv taught by its ensemble, with the final class in a show in front of a live audience.

[WWW.DADSGARAGE.COM](http://WWW.DADSGARAGE.COM)

280 ELIZABETH ST | SUITE C-101 | ATLANTA, GA 30307 | 404 523-3141

**6** **WHOLE WORLD IMPROV THEATRE** Looking for the hottest show in town? Experience improv comedy like no other: Atlanta's anti-depressant since 1994. Located on Spring Street, WWIT boasts a main stage space in and a 50-seat black box stage. WWIT offers classes for all ages, and a summer camp for kids 8-13. This theatre offers corporate workshops and parties, aimed at improving the communication skills of employees.

[WWW.WHOLEWORLDTHEATRE.COM](http://WWW.WHOLEWORLDTHEATRE.COM)

1216 SPRING STREET NW | ATLANTA, GA 30309 | 404 817-PLAY



# CHAYVIEW

## COFFEEHOUSES



**1** **JOE'S COFFEE** Nestled in the heart of the East Atlanta Village, Joe's provides a soothing atmosphere infused with local art and a cozy seating arrangement that lends itself to relaxation. Even with its wide variety of coffee, iced and juice drinks and its selection of cakes and other treats, Joe's is committed to using coffee products produced under direct trade policies. Joe's commitment to the local community is also evident with the advertising and promotion of local events and announcements on one large wall. Joe's provides patrons with game central, alternate office space through its wi-fi connection and a spot to enjoy and purchase great local art.

**510 FLAT SHOALS AVENUE | ATLANTA, GA 30316 | 404 521-1122**

MON-THURS 6:30 AM TO 11:00 PM | FRI 6:30 AM TO 12:00 AM  
SAT 7:30 AM TO 12:00 PM | SUN 7:30 AM TO 10:00 PM

**2** **OCTANE COFFEE** Located in the recently renovated Westside neighborhood, Octane's cozy seating, brick walls and contemporary artwork is completely inviting. In addition to the usual coffee drinks, Octane has a lunch menu of great sandwiches, salads and soups and killer baked goods. Octane features beer of the week, fantastic art from local artists, wi-fi and a soundtrack that is sure to keep your toes tapping. Be sure to check out their website for special events.

**1009-B MARIETTA STREET NW | ATLANTA GA 30318 | 404 815-9886 |**

**WWW.OCTANECOFFEE.COM**

MON-THURS 7:00 AM TO 12:00 AM | FRI 7:00 AM TO 1:00 AM  
SAT 8:00 AM TO 1:00 AM | SUN 8:00 AM TO 12:00 AM

**3** **INMAN PERK** As a business that prides itself on being family owned and run, Inman Perk uses its locations to better the greater community. Inman Perk has spent many years shaping its shops into the warm, comforting spots you can come to any time, whether it's a special occasion or just a random afternoon. Inman Perk has a dedication to sustainable and direct trade coffee products, in addition to featuring local artists whose work is rotated in museum-like standards.

**WWW.INMANPERK.COM | 240 NORTH HIGHLAND AVE |**

**SUITE H | ATLANTA, GA 30307 | 678 705 - 4545**

MON-FRI 6:00 AM TO 11:00 PM | SAT-SUN 7:00 AM TO 11:00 PM

**4** **GATHERING GROUNDS** The owners of Gathering Grounds find that the "local, independent coffee house is one of the most important places in your neighborhood." This sentiment is echoed in the community events Gathering Grounds hosts, which include acoustic music and children's story time. Gathering Grounds has an extended menu of local baked goods and organic, direct trade coffee.

**1994 HOSEA L. WILLIAMS DRIVE | ATLANTA, GA | 404 370-0515**

**WWW.GATHERINGGROUNDSKIRKWOOD.COM**

MON-FRI 7:00 AM TO 8 PM | SAT 8:00 AM TO 8:00 PM | SUN 8:00 AM - 4:00 PM

PHOTO CREDITS  
INMAN PERK: Cat Norman OCTANE: Michael Matson GATHERING GROUNDS: Amy Rush



***We All Juggle The Same Responsibilities.  
We Live Where You Live.®***



*State Farm Agent Cleo Meyer, her partner Donna and their son Connor*

*We're all busy meeting life's deadlines and commitments.  
As your good neighbor agent, I can lend a hand with your insurance so you can  
concentrate on the rest of your life.  
Count on me for all your car, home, life and health insurance needs. **Call Cleo Today!***

## ***Cleo L Meyer, Agent***

Atlanta Gay & Lesbian Chamber of Commerce: 2009 Business Woman of the Year  
Member: Atlanta Executive Network Community Volunteer HRC Federal Club Member

1447 Peachtree St NE Atlanta, GA 30309-3001  
404-817-0960 [www.cleomeyer.com](http://www.cleomeyer.com)



# **State Farm™**





Women's & Men's Apparel That  
Benefit Those Affected by Cancer  
T-Shirts & Tanks  
available online:  
**LICKBREASTCANCER.COM**



**More saving.  
More doing.<sup>SM</sup>**

The Home Depot® is  
proud to support the 2009  
Atlanta Pride Festival.

© 2009, HOMER TLC, Inc. All rights reserved.

# LAUGHING SKULL

LOUNGE  
"THE ART OF COMEDY"



**Celebrate Pride 2009  
With One of America's  
Best Comedians....**

## Michele Balan



**All Weekend long  
Oct 29-Nov 1**

- \* Her Own OUTLAUGH Special on LOGO
- \* Finalist On Season 4 of NBC's Last Comic Standing
- \* Much, Much More

**Get Your Tix Now at**  
**www.VortexComedy.com**  
**877.LAFF.AT.U (877.523.3288)**

**\$5 of  
EVERY  
Ticket  
Goes To  
Pride!**



**Located  
Inside  
The  
Vortex  
Midtown**



# COMMUNITY VIEWS

## COMMUNITY EVENTS



**1** **UNCORK A CURE** ARCA Uncork a Cure is the signature fundraiser for the AIDS Research Consortium of Atlanta. Featuring food from some of Atlanta's finest restaurants and a silent auction that runs the gamut, this event provides much-needed funds for the research that ARCA does. ARCA works in collaboration with over 50 physicians and 4 public health clinics to conduct clinical drug trials and prevention research. Atlanta residents gain access to the latest HIV/AIDS investigational treatments through ARCA's clinical drug trials, at no cost to participants.

[WWW.UNCORKACURE.ORG](http://WWW.UNCORKACURE.ORG)

**4** **THE TOY PARTY** FOR THE KID IN ALL OF US was founded in 2003 by a group of friends seeking to make a difference in their local community. What resulted from their efforts and vision was The Toy Party, an annual toy drive event where gays and lesbians in Atlanta could come together to support a cause that affects the entire metropolitan area. In 2006, the group expanded its scope and added a second annual event, Backpack in the Park, to collect backpacks and school supplies. Since 2003, For the Kid in All of Us has distributed more than 17,000 toys and gift cards through The Toy Party, 2,100 backpacks filled with school supplies and gift cards through Backpack in the Park, and raised nearly \$380,000 to donate to numerous agencies and organizations serving Georgia's less fortunate.

[WWW.FORTHEKID.ORG](http://WWW.FORTHEKID.ORG)



# CHAYANIEWS

## BOOKSTORES



**CHARIS BOOKS & MORE** Taking its name from the Greek word for grace, Charis Books & More provides an environment of “feminist bookselling,” where focus is on circles of people of all kinds gathering and sharing stories. This 32-year-old bookstore provides programming for the community, including weekly writers and readers groups and author appearances, all of which is sponsored by the non-profit Charis Circle. Please check the website for information on programming, booklists, staff favorites and activities in which you can become involved.

**WWW.CHARISBOOKSANDMORE.COM | WWW.CHARISCIRCLE.ORG | 1189 EUCLID AVE | ATLANTA, GA 30307 | 404 524-0304**  
 MON-TUE 10:30 AM TO 6:30 PM | WED 10:30 AM TO 8:00 PM | THUR 10:30 AM TO 7:30 PM | FRI-SAT 10:30 AM TO 8:00 PM  
 SUN 12:00 PM TO 6:00 PM

**OUTWRITE BOOKSTORE & COFFEEHOUSE** Situated in the heart of Atlanta’s Midtown area, Outwrite Bookstore & Coffeehouse provides an avenue for all members of the community to purchase a diverse selection of books, see speakers or just hang out with a good friend and a cup of coffee. With a small patio overlooking the busy intersection and a layout that lends itself to conversation, Outwrite is a space that has received local and national accolades. Get your fix of CDs, DVDs or gift items- Outwrite probably has just what you’re looking for. Check the Outwrite website for information on upcoming speakers, programming and book recommendations.

**991 PIEDMONT AVENUE | ATLANTA, GA 30309 | 404 607-0082 | WWW.OUTWRITEBOOKS.COM**  
 OPEN 7 DAYS A WEEK 10:00 AM TO 11:00



# IN THE LIFE

## COMMUNITY EVENTS



**IN THE LIFE ATLANTA** ITLA serves to promote unity, pride, self-empowerment and positive visibility within Atlanta's lesbian, gay, bisexual and transgender community of African descent through education, advocacy and coalition-building programs. The 2009 Atlanta Black Pride Celebration during Labor Day weekend was the 13th year of operation for the organization. The annual celebration includes a variety of community and social events, as well as outstanding entertainment and workshops. Atlanta Black Gay Pride also features strong literary, health, and political elements. Visitors and guests can also expect to party with a purpose as they witness unexpected celebrity appearances and performances, workshops and seminars, and explore a range of health and wellness programs designed to inspire, inform and enlighten all who attend the celebration.

**WWW.INTHELIFEATL.COM** IN THE LIFE ATLANTA 346 AUBURN AVE NE SUITE 126 ATLANTA GA 30312

**FALL GARDEN PARTY ATLANTA** LESBIAN HEALTH INITIATIVE As an organization that provides services, education, outreach and advocacy for lesbians who have been diagnosed with disease and for those who are committed to living healthier lives, as well as their families, the Atlanta Lesbian Health Initiative plays a vital role in the community. Each year, the Health Initiative throws an impressive fund-raiser called the Fall Garden Party. The Garden Party is an upscale affair that features great food, live entertainment, a silent auction and a raffle, with all proceeds going to support the Health Initiative and its programs. In addition to the party and auction, the Health Initiative bestows the Healing Angel Award, which recognizes the efforts of other outstanding organizations in Atlanta.

**WWW.THEHEALTHINITIATIVE.ORG** 1530 DeKALB AVENUE NE SUITE A ATLANTA GA 30307 404-688-2638



# Limp Wrist

introducing  
magazine

Limp Wrist is an online magazine founded in 2008 by Georgia native and Atlanta Pride Committee member Dustin Brookshire. LW publishes poetry, short stories, art/photographs, chapbook (small collections of poetry) and full length collection reviews, and interviews with distinguished poets.



Laure-Anne reading during the kick off party at Outwrite Bookstore and Coffee House

Photo by: David Chappell



# Limp Wrist introducing magazine

Limp Wrist is an online magazine founded in 2008 by Georgia native and Atlanta Pride Committee member Dustin Brookshire. LW publishes poetry, short stories, art/photographs, chapbook (small collections of poetry) and full length collection reviews, and interviews with distinguished poets.

Brookshire is proud to promote LW as an e-zine with a queer sensibility that doesn't care whether you're hetero or homo. In fact, the first issue of LW launched with work by some of the hottest poets in today's American poetry scene (and allies of the GLBT community), Denise Duhamel and Dara Wier. And let's not forget David Trinidad -- he's family. Issue 2 of LW contains work by Kurt Brown, Nick Carbo, Ellen Bass (family), Paul Lisicky (family) and many more.

Through LW, Brookshire started the Limp Wrist Scholarship, a poetry contest open to LGBT high school seniors and juniors. LW partners with Factory Hollow Press to fund the annual scholarship that includes an all-expenses-paid week at the Juniper Institute for Young Writers at the University of Massachusetts, Amherst and a monetary prize of \$150.

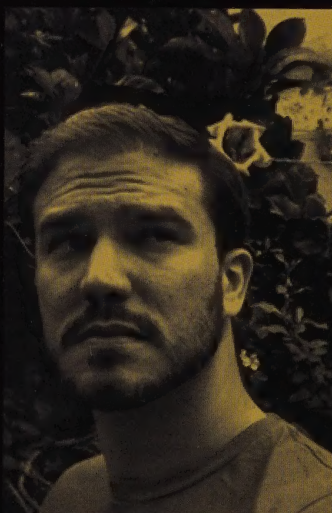
The entries for first annual Limp Wrist Scholarship were judged by LGBT ally and talented poet Beth Gylys. She selected Jake Russell Tapleshay's an "October Moon Sets in Hemet" as the winner. Gylys wrote:

An October Moon Sets in Hemet" is a suggestive, wistful, complex poem that has both sophistication and emotional resonance. Tapleshay is a writer who understands how to reach for emotional depth through a complexity of image. His poem shows tremendous promise.

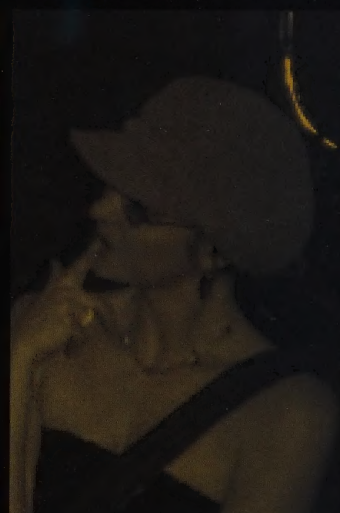
Brookshire wants to recognize and extend a tremendous thank you to Dara Wier for initiating LW's relationship with Factory Hollow Press and the Juniper Institute for Young Writers at the University of Massachusetts.



dustin brookshire-*founder*



charles jensen-*editor*



heather hughes-*prose*

Visit LW on the web:  
[www.limpwristmag.com](http://www.limpwristmag.com);  
Feel free to email Dustin at [dustin@limpwristmag.com](mailto:dustin@limpwristmag.com)  
and find out how YOU can help support  
the Limp Wrist scholarship.  
BE PART OF THE LIMP WRIST EXPERIENCE!



## AN OCTOBER MOON SETS IN HEMET.

*Jake Russell Tapleshay*

Below the mountain and above the mist,  
it hangs on one tack  
like the posters on your wall.

*No, not steak tonight, pot-pies.*

Wispy hands cup the street  
lamps, which glow like candy corn.

glide back into their rainy mass of precipitation;

fragile apparitions  
waiting for dad

to feed them.

Clouds can engulf a small mountain town  
as easily as a child eats his Co-Co-Puffs for dinner.

*Throw it in the microwave.*

The moon would cut you if it swung lower;  
it's silver florescent light rusted  
as it slides behind the hills of Anza.

We do not trick here, we treat  
and stay indoors,  
making the moon more of a spectacle.

*Come, sit on Dad's lap and play horsey.*

It swings toward you,  
only for you  
and if it were to stab your throat  
you would accept it as a lunar exhibition.

When we are together  
we feed off each other's thoughts,  
like candy into sacks.

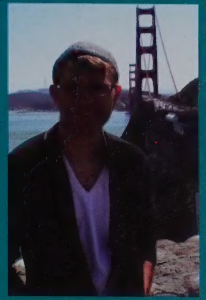
*Mommy needs some time to her self.*

When we are apart  
we nurture our own sweets  
and accept the short sticked pop-sickle.

It is a threatening light, orange like the sun setting,  
but unchanging like the stars white  
and without it we must submit to black.

Black without orange is not costumes and pumpkins, it is calle lilies...

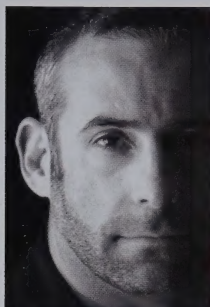
it is ghost hands.



**Jake Russell Tapleshay** was born in Palm Springs, CA. He recently received the Limp Wrist Scholarship, which allowed him to attend the Juniper Institute for Young Writers at the University of Massachusetts, Amherst. He graduated from Idyllwild Arts Academy in June of 2009 with a High School and Creative Writing Diploma and is currently attending New York University for Dramatic Writing.



# PEOPLE OFTEN ASK ME: WHAT DOES THE BIBLE SAY ABOUT HOMOSEXUALITY?



By JOSH LESSER

But I have had a different question: What can the bible say to us—not just about us. Focusing on Leviticus as the primary queer text alienates Queer Jews and Christians. I wanted to find ways that LGBT people could appreciate the beauty and the struggle of the sacred text. Torah Queeries aims to do that. We don't shy away from the controversial or the more painful parts of the Torah in this book, but we also illuminate its spiritual voice from a uniquely queer perspective.

In the Jewish tradition, reading of the Torah, known as the 5 books of Moses, follows a calendar cycle, with a specific portion assigned each week. These weekly portions, read aloud in synagogues around the world, have been subject to interpretation and commentary for centuries. Following on this ancient tradition, TORAH QUEERIES brings together some of the world's leading rabbis, scholars, and writers to interpret the Torah through a "bent lens." With commentaries on all the weekly Torah portions and the major Jewish holidays, the concise yet substantive writings collected here open up stimulating new insights and highlight previously neglected perspectives.

For me as one of the editors, it was important to include the array of queer voices out there to look at the Bible from various perspectives. We gathered an incredibly rich collection uniting the voices of lesbian, gay, bisexual, transgender, and straight-allied writers, including some of the most central figures in contemporary American Judaism. All bring to the table unique methods of reading and interpreting that allow the Torah to speak to modern concerns of sexuality, identity, gender, and LGBT life. TORAH QUEERIES offers cultural critique, social commentary, and a vision of community transformation, all done through biblical interpretation. Written to engage readers, draw them in, and, at times, provoke them, TORAH QUEERIES examines topics as divergent as the Levitical sexual prohibitions, the experience of the Exodus, the rape of Dinah, the "queer" life of Joseph, and the ritual practices of the ancient Israelites. Most powerfully, the commentaries here chart a future of inclusion and social justice deeply rooted in the Jewish textual tradition.

A labor of intellectual rigor, social justice, and personal passions, TORAH QUEERIES is an exciting and important contribution to the project of democratizing Jewish communities, and an essential guide to understanding the intersection of queerness and Jewishness.

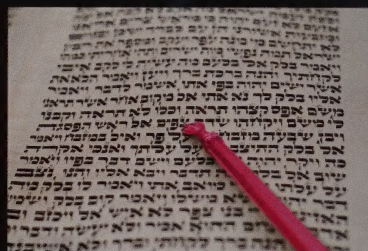
What I love about this book is that we took some distinct risks. This is not a safe book. While the three of us editors are gay Jewish men, we were very conscious of making sure that lesbian and transgender voices were significantly included. We knew that we needed to frame this book with women's voices, both the foreword and the epilogue were written by Lesbian scholars. Similarly, we did not stay in our distinct arenas, some women wrote about gay men's sexuality. I ended up writing about

lesbian sexuality and the Torah prohibitions after discovering near the deadline no one had chosen to address it. Unable to find a lesbian to write that chapter under our short deadline from the publishers, I took on that task as best I could. I felt it was not ideal, but it was better than lesbian sexuality being unaddressed.

My rabbinic mentor Rabbi Sharon Kleinbaum described the book as "[giving] engaged, pertinent, GLBT-focused meaning to the [Hebrew Bible]. The analyses offered here work to break boundaries, queer-ing, celebrating, and re-creating our Jewish texts and traditions in meaningful ways. These acts of reading become the radical movement of making a space for GLBT Jews that is clever, humorous, loving, and thought-provoking." I think there is something a value for anyone who has interest in the Bible regardless of your faith.

## TORAH Queeries

WEEKLY COMMENTARIES  
on the HEBREW BIBLE



Edited by Gregg Drinkwater,  
David Shneer, and Joshua Lesser

Foreword by JUDITH PLASKOW

Learn more about this ground-breaking book during Pride Week

Book Debut: discussion and signing

October 28: OwenLawrence 1200 A Howell Mill Rd.

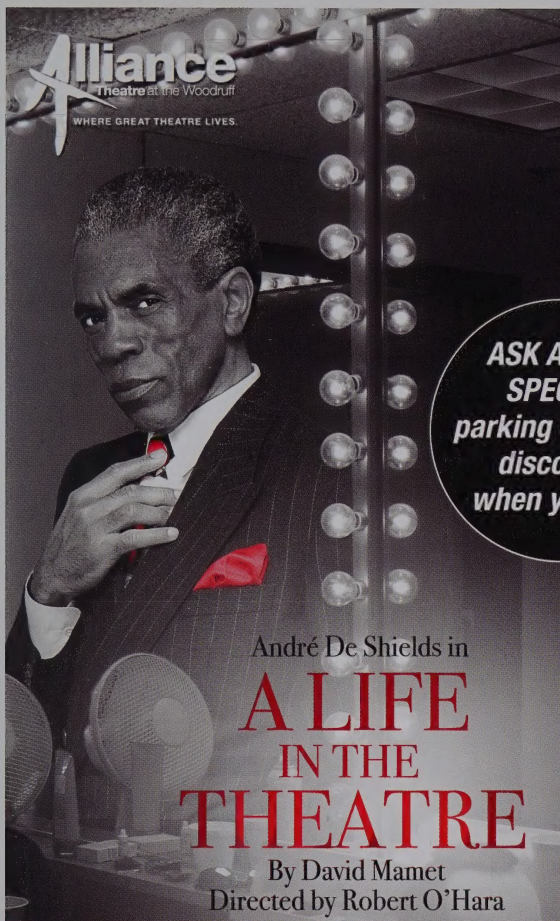
[www.owenlawrence.com](http://www.owenlawrence.com)

October 8: Charis Bookstore at 7:30 1189 Euclid Ave NE

[www.charis.booksense.com](http://www.charis.booksense.com)



**Alliance**  
Theatre at the Woodruff  
WHERE GREAT THEATRE LIVES.



ASK ABOUT  
SPECIAL  
parking & dining  
discounts  
when you call

André De Shields in  
**A LIFE  
IN THE  
THEATRE**  
By David Mamet  
Directed by Robert O'Hara

Two actors transform nightly  
from drama to farce,  
from friends to enemies...

*And that's just backstage.*

**OCTOBER 28 – NOVEMBER 15**

For tickets call 404.733.5000 or visit [alliancetheatre.org](http://alliancetheatre.org)

Use promo code **PRIDE** when you purchase tickets  
for performances during Pride weekend and a portion  
of the proceeds will be donated back to the  
Atlanta Pride Committee.

**Groups 10+ Save. Call 404.733.4690**

*Coca-Cola* Series on the Alliance



Major support is provided by the City of Atlanta Office of Cultural Affairs. Major funding for this organization is provided by the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council. This program is supported in part by the Georgia Council for the Arts through the appropriations from the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.

**HIGH**

HIGH MUSEUM OF ART ATLANTA

## THE MYSTERY DIDN'T END WITH THE "CODE."



## LEONARDO DA VINCI

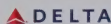
HAND OF THE GENIUS

OCTOBER 6, 2009–FEBRUARY 21, 2010

**FOR TICKETS VISIT [HIGH.ORG](http://HIGH.ORG) OR CALL 404-733-HIGH**

This exhibition is supported by an indemnity  
from the Federal Council on the Arts and  
Humanities, the Samuel H. Kress Foundation,  
and members of the Leonardo Society.

Lead Corporate Partner



Sponsor



**KICK-OFF YOUR PRIDE WEEKEND EARLY!**  
Join us for an 80s themed party, Thursday, October 29 with  
Honorary Host Melissa Carter. Cocktails, conversation, and  
creativity flow from 5 to 8 p.m. For information, visit [High.org](http://High.org)

WOODRUFF ARTS CENTER | 1280 PEACHTREE ST., N.E. | MEMBERS ALWAYS FREE



# PRIDE

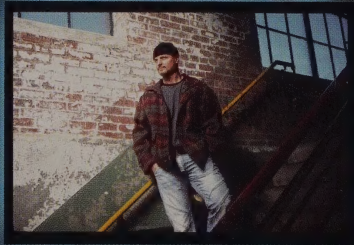
BEGINS WITH YOU

ATLANTA PRIDE CELEBRATION

2009

## OFFICIAL ATLANTA PRIDE KICKOFF PARTY AT THE **GEORGIA AQUARIUM!**

Featuring  
DJ Martin Fry



**Friday, October 30, 2009**  
**6:30 pm - 10:30 pm**

**\$17.00 in advance / \$20.00 at door**

Portion of proceeds will be donated to Atlanta Pride

Purchase tickets online at [www.georgiaaquarium.org/atlantapride](http://www.georgiaaquarium.org/atlantapride)  
or at **OUTWRITE BOOKSTORE**

(This is a private event for Atlanta Pride Attendees)

**Cash Bars / Food Court**

OFFICIAL  
**SPONSOR**  
ATLANTA PRIDE CELEBRATION  
2009



  
GEORGIA AQUARIUM